

Galerie Buchholz

17 East 82nd Street
New York, NY 10028
Tel +1(212) 328 7885
Fax +1(212) 328 7886
post@galeriebuchholz.com
www.galeriebuchholz.com

Jack Goldstein

26 November 2024 - 18 January 2025



Jack Goldstein
exhibition catalogue Pomona College Art Gallery, 1971
introduction by Helene Winer



Jack Goldstein
Untitled, 1970
wood blocks, paint
15 wood blocks, each 7 1/8 x 7 1/8 x 24 in;
18 x 18 x 61 cm; total height 101 in; 256.5 cm
JGS/S 1970/01



Jack Goldstein
Untitled, 1969-71
cotton twine, photo paper, clothespins
10 ft; 305 cm
JGS/I 1969/01



James Welling
 “The Pacific Building, 506 Santa Monica Boulevard”, 1977
 inkjet on rag paper
 4 x 5 in; 10.1 x 12.7 cm
 JW/F 1977/08



James Welling
 “Portrait of Jack Goldstein, the Pacific Building, February 27, 1977”, 1977
 inkjet on rag paper
 3 1/2 x 4 1/2 in; 8.9 x 11.4 cm
 JW/F 1977/02



James Welling
 “Jack Goldstein’s studio wall, third floor, the Pacific Building”, 1977
 inkjet on rag paper
 4 x 5 in; 10.1 x 12.7 cm
 JW/F 1977/04



James Welling
 “Jack Goldstein’s studio wall, third floor, the Pacific Building”, 1977
 inkjet on rag paper
 4 x 5 in; 10.1 x 12.7 cm
 JW/F 1977/03



James Welling
 “Jack Goldstein’s studio wall, third floor, the Pacific Building”, 1977
 inkjet on rag paper
 4 x 5 in; 10.1 x 12.7 cm
 JW/F 1977/06



James Welling
 “Jack Goldstein’s studio wall, third floor, the Pacific Building”, 1977
 inkjet on rag paper
 4 x 5 in; 10.1 x 12.7 cm
 JW/F 1977/05



James Welling
 “Portrait of Jack Goldstein with binoculars”, 1978
 inkjet on rag paper
 5 x 4 in; 12.7 x 10.1 cm
 JW/F 1978/02



James Welling
 “Jack Goldstein’s studio wall, third floor, the Pacific Building”, 1977
 inkjet on rag paper
 4 x 6 1/4 in; 10.1 x 15.9 cm
 JW/F 1977/07



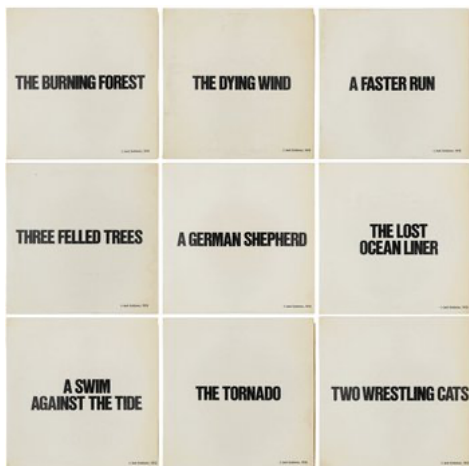
James Welling
 “Double exposure, portrait of Jack Goldstein and aphorisms on studio wall”, 1978
 inkjet on rag paper
 5 x 4 in; 12.7 x 10.1 cm
 JW/F 1978/01



James Welling
 “Portrait of Jack Goldstein, East 11th St, NYC”, 1978
 inkjet on rag paper
 5 x 4 in; 12.7 x 10.1 cm
 JW/F 1978/03



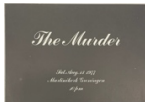
James Welling
 “Installation”, n.d.
 inkjet on rag paper
 5 x 4 in; 12.7 x 10.1 cm
 JW/F nd/01



Jack Goldstein
 “A Suite of Nine 7-Inch Records”, 1976
 “The Burning Forest”, 1976, red and transparent vinyl, 45 rpm, side 1: 2’26”
 “The Lost Ocean Liner”, 1976, black vinyl, 45 rpm, side 1: 2’27”, side 2: 2’27”
 “Three Felled Trees”, 1976, dark green and transparent vinyl, 45 rpm, side 1: 2’40”, side 2: 0’59”
 “A Faster Run”, 1976, orange and transparent vinyl, 45 rpm, side 1: 2’43”, side 2: 2’08”
 “Two Wrestling Cats”, 1976, yellow and transparent vinyl, 45 rpm, side 1: 2’32”, side 2: 0’59”
 “The Tornado”, 1976, purple and transparent vinyl, 45 rpm, side 1: 2’10”, side 2: 3’
 “A Swim against the Tide”, 1976, blue and transparent vinyl, 45 rpm, side 1: 2’38”, side 2: 2’55”
 “The Dying Wind”, 1976, clear and transparent vinyl, 45 rpm, side 1: 2’45”
 “A German Shepherd”, 1976, red and transparent vinyl, 45 rpm, side 1: 2’30”
 edition 72 of 100
 signed by the artist on the record “A German Shepherd”
 JGS/R 1976/02_5



Jack Goldstein
 “The Murder”, 1977
 black vinyl, 33 1/3 rpm, side 1: 8'30", side 2: 8'02"
 JGS/R 1977/02
 JGS/R 1977/02_2



Jack Goldstein
 “The Murder”
 announcement Martinikerk Groningen, 13 August, 1977



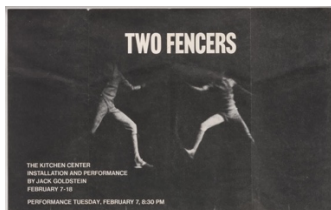
Jack Goldstein
 “Burning Window”
 announcement Willem Lodewijk Passage 44, Groningen, 12 August, 1978



Jack Goldstein
 “Two Fencers”, 1977
 white vinyl, 33 1/3 rpm, side 1: 10'30", side 2: 0'55"
 JGS/R 1977/05



Jack Goldstein
 “Two Fencers”
 announcement Centre d’art contemporain, Geneva, 20 April 1977



“Jack Goldstein: Two Fencers”
 announcement The Kitchen Center, New York, February 7, 1978



Jack Goldstein
 “The Six-Minute Drown”, 1977
 black and blue vinyl, 45 rpm, side 1: 3', side 2: 3'
 JGS/R 1977/01_1



Jack Goldstein
 "The Quivering Earth", 1977
 white vinyl, egde cut, 33 1/3 rpm, side 1: 9'36", side 2: 8'37"
 JGS/R 1977/04_4



Jack Goldstein
 "The Quivering Earth", 1977
 white vinyl, edge uncut and painted gold, 33 1/3 rpm, side 1:
 9'36", side 2: 8'37"
 JGS/R 1977/04_5



Jack Goldstein
 "The Quivering Earth", 1977
 white vinyl, edge uncut and painted silver, 33 1/3 rpm, side 1:
 9'36", side 2: 8'37"
 JGS/R 1977/04_2



Jack Goldstein
 "The Unknown Dimension", 1978
 black vinyl, 33 1/3 rpm, side 1: 16'44", side 2: 8'02"
 JGS/R 1977/03_2
 JGS/R 1977/03_3



Jack Goldstein

"A Suite of five 10-inch Records with colored Labels in Place of Titles", 1979

black vinyl, 33 1/3 rpm

label: green, side 1: 3'14", label: blue, side 2: 0'52"

label: black with white band, side 1: 2'51", label: black with white band, side 2: 4'09"

label: silver, side 1: 1'05", label: white, side 2: 1'38"

label: all black with a narrow gold moon, side 1: 5'34", label:

all black with a narrow gold moon, side 2: 2'42"

label: black with blue moon, side 1: 4'05", label: orange, side 2: 2'45"

JGS/R 1979/03_5



Jack Goldstein

"The Planets", 1984

black vinyl, 33 1/3 rpm, label: black

side 1 and 2: 6'52"

side 1 and 2: 5'38"

side 1 and 2: 6'10"

side 1 and 2: 7'41"

side 1 and 2: 6'17"

side 1 and 2: 7'22"

JGS/R 1984/01_2



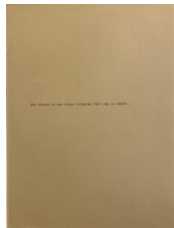
James Welling

"View from the Pacific Building, 506 Santa Monica Boulevard, Santa Monica, CA.", 1977

watercolor on paper

7 x 10 in; 17.8 x 25.4 cm

JW/P 1977/09



Jack Goldstein

Untitled (writings), c. 1978

typewriter ink on paper

8.5 x 11 in; 27.9 x 22.6 cm

JGS/P 1988/07



Jack Goldstein

Untitled (writings), 1988

typewriter ink on paper

8.5 x 11 in; 27.9 x 22.6 cm

JGS/P 1988/04



Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
8.5 x 11 in; 27.9 x 22.6 cm
JGS/P 1988/01



Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
8.5 x 11 in; 27.9 x 22.6 cm
JGS/P 1988/02



Jack Goldstein
Untitled (writings), 1988
typewriter ink on paper
8.5 x 11 in; 27.9 x 22.6 cm
JGS/P 1988/03



Jack Goldstein
Untitled (writings), 1988
typewriter ink & dry transfer lettering on paper
8.5 x 11 in; 27.9 x 22.6 cm
JGS/P 1988/06



Jack Goldstein
Untitled (writings), 1988
typewriter ink & dry transfer lettering on paper
8.5 x 11 in; 27.9 x 22.6 cm
JGS/P 1988/05

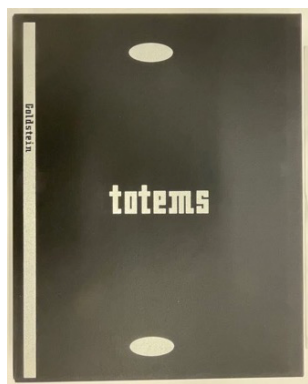


Jack Goldstein
Untitled (Selectric Works) (A), 1988-1990
typed text on paper (10 works)
each 17 x 11 in; 42.2 x 27.9 cm
framed: 18 3/4 x 12 3/4 x 1 3/8 in;
47.6 x 32.3 x 3.5 cm
JGS/E 1990/03



Jack Goldstein
 Untitled (Selectric Works) (C), 1988-1990
 typed text on paper (10 works)
 each 17 x 11 in; 42.2 x 27.9 cm
 framed: 18 3/4 x 12 3/4 x 1 3/8 in;
 47.6 x 32.3 x 3.5 cm
 JGS/E 1990/04

Vitrine



Jack Goldstein
 "Totems: Selected Writings", 1988-1990
 archival box of selected writings
 100 computer printouts in box
 box: 18 3/4 x 15 x 2 3/8 in; 47.5 x 38 x 6 cm
 computer printouts: each 18 x 14 in; 45.7 x 35.5 cm
 edition of 2
 JGS/E 1990/02

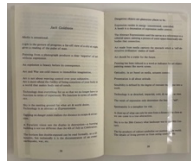


Chris Capuozzo
 Clipart scrapbook, 1987-1993

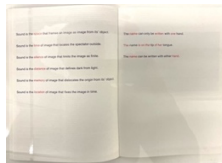
Vitrine



“Documenta 7”, volume II
exhibition catalogue Museum Fridericianum, Neue Galerie,
Orangerie, Karlsruhe, Kassel, 1982



Barbara Ess (ed.)
“Just Another Asshole #6”
originally published 1983
facsimile edition Primary Information, New York, 2018



“Jack Goldstein: Feuer / Körper / Licht”
exhibition catalogue Städtische Galerie Erlangen, Germany /
Kunstverein Ingolstadt, Germany, 1985



Jack Goldstein
“Selected Writings”, 1994-2000
artist books



“Jack Goldstein: Filme”
announcement Kabinett für Aktuelle Kunst Bremerhaven,
October 30, 1976



image transparencies used in production for “Jack Goldstein:
Filme” announcement



“Jack Goldstein: A Sound Installation”
announcement The Kitchen Center, New York, April 22,
1980



Jack Goldstein
announcement Metro Pictures, New York, October 10, 1981



Jack Goldstein
exhibition catalogue, Hallwalls, Buffalo, New York, 3-26
November 1978, text by David Salle



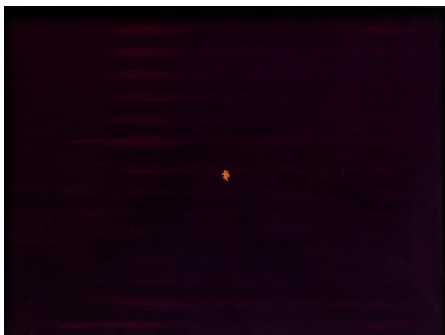
James Welling
 “Jack Goldstein performance June 9, 1972 from
 memory”, 2024
 watercolor on paper
 13 1/8 x 15 7/8 in; 33.3 x 40.3 cm
 framed: 14 1/2 x 17 1/2 x 1 1/8; 37 x 44.5 x 3 cm
 JG/P 2024/01



Jack Goldstein
 Untitled, 1999
 vinyl, wood, metal, lacquer
 Ø 23 1/2 x 6 3/4 in; 60 x 17 cm
 JGS/S 1999/01



Jack Goldstein
 Untitled, 1999
 vinyl, wood, metal, lacquer
 Ø 23 1/2 x 6 3/4 in; 60 x 17 cm
 JGS/S 1999/02



Jack Goldstein
 Untitled, n.d.
 collage
 29 1/2 x 39 in; 74.9 x 99 cm