

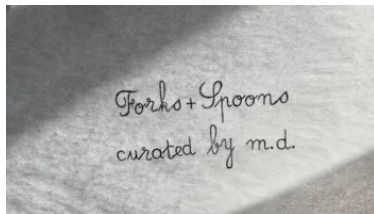
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**Moyra Davey  
Justine Kurland  
Shala Miller  
Alix Cléo Roubaud  
Carla Williams  
Francesca Woodman**

Forks & Spoons, curated by m.d.

19 April – 18 May 2024



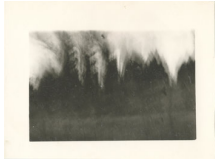
Moyra Davey  
“Forks & Spoons”, 2024  
HD video with sound, 26'33"  
edition of 5 + 2 AP  
MOD/V 2024/01



Shala Miller  
“Tender Notebook”, 2016 - 2024  
archival pigment prints  
dimensions variable  
SM/F 2024/01



Alix Cléo Roubaud  
“La Cuillère”, 1980  
silver gelatin print  
9 1/2 x 12 in | 23.9 x 30.4 cm  
unique  
ACR/F 1980/09



Alix Cléo Roubaud  
“Quinze minutes la nuit au rythme de la respiration”, 1980  
silver gelatin print  
7 x 9 1/2 in | 17.7 x 24 cm  
unique  
ACR/F 1980/05



Carla Williams  
“Untitled (window) #27”, 1985  
silver gelatin print  
10 x 8 in | 25.4 x 20.3 cm  
unique  
CAW/F 1985/06



Alix Cléo Roubaud  
“Untitled (from "Le 10.VI.80, ch. 223, University Arms Hotel, Cambridge")”, 1980  
silver gelatin print  
7 x 9 1/2 in | 17.8 x 23.9 cm  
Unique  
ACR/F 1980/11



Alix Cléo Roubaud  
“Autoportrait 1”, 1981  
silver gelatin print  
7 1/4 x 9 1/2 in | 18.2 x 24.1 cm  
unique  
ACR/F 1981/03



Justine Kurland  
“Topping (After Betty Tompkins)”, 2017  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2017/03\_2



Justine Kurland  
“Until Death”, 2019  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2019/01\_1



Alix Cléo Roubaud  
“Untitled (from "Le Baiser")”, 1980  
silver gelatin print, multiple exposures  
9 1/2 x 12 in | 24 x 30.3 cm  
unique  
ACR/F 1980/06



Justine Kurland  
“My Mother Combing Her Hair”, 2016  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2016/01\_2



Justine Kurland  
“Super Technika”, 2018  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2018/01\_2



Justine Kurland  
“My Mother's Baby”, 2023  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2023/01\_1



Francesca Woodman  
Untitled, c. 1977 - 1978  
silver gelatin print  
image 4 11/16 x 4 5/8 in | 12 x 11.75 cm  
paper 9 15/16 x 8 in | 25.3 x 23 cm  
FWO/F 1978/03



Alix Cléo Roubaud  
“Si quelque chose noir”, 1980 - 1981  
17 silver gelatin prints from multiple exposures  
dimensions variable  
ACR/F 1981/01



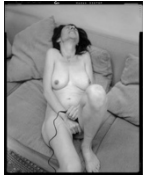
Carla Williams  
Untitled, 1985 - 1986  
c-print  
5 x 4 in | 12.7 x 10.2 cm, irregular  
unique  
CAW/F 1986/01



Carla Williams  
“Untitled (windowsill)/ (window) #17”, 1985 - 1986  
Polaroid 669 print  
4 1/4 x 3 1/4 in | 10.8 x 8.3 cm  
unique  
CAW/F 1986/03



Justine Kurland  
“My Father's Drain”, 2016  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
JKU/F 2016/04\_1



Justine Kurland  
“Masturbating on Marc's Couch 23 Days After Breaking Up”, 2015  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
JKU/F 2015/01\_1



Shala Miller  
“Me or the Tree”, 2020  
pigment print  
10 x 8 in | 25.4 x 20.3 cm  
SM/F 2020/01



Francesca Woodman  
Untitled, c. 1972 - 1974  
silver gelatin print  
image 6 1/8 x 6 3/8 in | 15.6 x 16.2 cm  
paper 9 7/8 x 8 in | 25 x 20.3 cm  
FWO/F 1974/01



Francesca Woodman  
Untitled, c. 1977 - 1978  
silver gelatin print  
image 5 9/16 x 5 3/8 in | 14.1 x 13.7 cm  
paper 10 x 8 in | 25.4 x 28.3 cm  
FWO/F 1978/02



Justine Kurland  
“Positive History”, 2018  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
frame 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 + 2 AP  
JKU/F 2018/02\_1



Carla Williams  
“Untitled (red flannel II) #7.1”, c. 1987  
Polaroid Type 55 print  
5 1/4 x 4 1/4 in | 13.4 x 10.8 cm  
unique  
CAW/F 1987/02



Carla Williams  
“Untitled (l'affiche) #8”, 1984 - 1985  
Silver gelatin print  
5 x 4 in | 12.7 x 10.2 cm  
unique  
CAW/F 1985/09



Carla Williams  
“Untitled (camisole with lace) #6”, 1984 - 1985  
silver gelatin print  
6 1/4 x 5 in | 15.9 x 12.7 cm  
mount 8 7/8 x 6 7/8 in | 22.6 x 17.5 cm  
unique  
CAW/F 1985/01



Carla Williams  
“Untitled (kiss) / (striped robe) #2.1”, 1984 - 1985  
silver gelatin print  
4 7/8 x 3 7/8 in | 12.4 x 9.9 cm, irregular  
mount 5 1/4 x 4 1/4 in | 13.4 x 10.8 cm  
unique  
CAW/F 1985/03



Carla Williams  
“Untitled (striped robe) #4.2”, 1984 - 1985  
silver gelatin print  
4 7/8 x 3 7/8 in | 12.4 x 9.9 cm  
mount 5 1/4 x 4 1/4 in | 13.4 x 10.8 cm  
unique  
CAW/F 1985/05



Carla Williams  
“Untitled (bedroom) #3”, 1987  
Polaroid 669 print  
4 1/4 x 3 1/4 in | 10.8 x 8.3 cm  
unique  
CAW/F 1987/01



Moyra Davey  
“Image expressed by the action of light”, 2024  
pigment print on baryta paper  
10 x 8 in | 25.4 x 20.3 cm  
edition of 5 + 2 AP  
MOD/F 2024/01\_1



Francesca Woodman  
Untitled, c. 1979 – 1980  
silver gelatin print  
10 15/16 x 13 15/16 in | 27.75 x 35.4 cm  
FWO/F 1980/01



Carla Williams  
“Untitled (double exposure)”, 1984 - 1985  
silver gelatin print, solarized  
9 1/2 x 8 in | 24.2 x 20.3 cm  
unique  
CAW/F 1985/07



Carla Williams  
“Untitled (camisole with lace) #8”, 1984 - 1985  
silver gelatin print  
6 x 5 in | 15.3 x 12.7 cm  
mount 7 x 7 in | 17.8 x 17.8 cm  
unique  
CAW/F 1985/02



Justine Kurland  
“Vita (As Eleanor)”, 2017  
silver gelatin contact print  
5 x 4 in | 12.7 x 10.2 cm  
framed 7 x 6 in | 17.8 x 15.3 cm  
edition of 6 +2 AP  
JKU/F 2017/01\_1



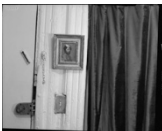
Justine Kurland  
“Bleeding Out”, 2016  
silver gelatin contact print  
5 x 4 inches | 12.7 x 10.2 cm  
framed 7 x 6 in | 17.8 x 15.3 cm  
edition of 6 + 2 AP  
JKU/F 2016/02\_3



Francesca Woodman  
Untitled, c. 1977 - 1978  
silver gelatin print  
image 7 13/16 x 7 5/8 in | 19.9 x 19.4 cm  
paper 13 15/16 x 10 15/16 in | 35.4 x 27.8 cm  
FWO/F 1978/01



Carla Williams  
“Untitled (Princeton)”, 1984 - 1985  
silver gelatin print, bleached  
10 x 8 in | 25.4 x 20.3  
unique  
CAW/F 1985/04



Justine Kurland  
“My Father's Self Portrait as a Young Man”, 2017  
silver gelatin contact print  
4 x 5 in | 10.2 x 12.7 cm  
framed 6 x 7 in | 15.3 x 17.8 cm  
edition of 6 +2 AP  
JKU/F 2017/02\_2

## Office



Alix Cléo Roubaud  
Untitled, 1980 - 1982  
silver gelatin print, multiple exposures  
9 1/2 x 12 in | 24 x 30.4 cm  
unique  
ACR/F 1982/01



Alix Cléo Roubaud  
Untitled, 1980  
silver gelatin print  
image 5 3/4 x 5 in | 14.6 x 12.6 cm  
mount 13 x 9 3/4 in | 32.5 x 24.5 cm  
unique  
ACR/F 1980/04



Alix Cléo Roubaud  
“New York, New York”, 1977  
silver gelatin print  
7 x 9 1/2 in | 17.7 x 23.8 cm  
unique  
ACR/F 1977/01



Alix Cléo Roubaud  
“À Jean, le 10.07.79”, 1979  
silver gelatin print with inscription  
2 3/4 x 9 1/2 in | 17.8 x 23.9 cm  
unique  
ACR/F 1979/06



Alix Cléo Roubaud  
“Non-Contact Theory”, circa 1981  
silver gelatin print  
7 x 9 1/2 in | 17.7 x 23.9 cm  
unique  
ACR/F 1981/02



Francesca Woodman  
Untitled, 1979  
silver gelatin print  
image 4 5/16 x 4 5/16 in | 11 x 11 cm  
paper 9 15/16 x 8 in | 25.3 x 20.3 cm  
FWO/F 1979/01



Justine Kurland  
 "Spoon", 2016  
 palladium print  
 image 5 x 7 1/2 in | 12.7 x 19 cm  
 frame 11 x 14 1/4 in | 28 x 36.2 cm  
 edition of 8 + 2 AP (1/8)  
 JKU/F 2016/03\_1



Alix Cléo Roubaud  
 "Untitled (from 'La Dernière chambre, Ottawa 1973, Paris 1979')", 1979  
 silver gelatin print, multiple exposures  
 7 x 9 1/2 in | 17.7 x 24 cm  
 unique  
 ACR/F 1979/08



Alix Cléo Roubaud  
 Untitled, c. 1979  
 silver gelatin print from negative and pinceau lumineux  
 7 x 9 in | 17.8 x 22.9 cm  
 unique  
 ACR/F 1979/05

Vitrine

all photos Moyra Davey, collaborative work with Jason Simon noted



"Jane (bathtub)", 1984/2024  
 silver gelatin print  
 10 x 8 in | 25.4 x 20.3 cm



"5 Monkland Ave (Lou & Jane)", 1979  
 silver gelatin print  
 8 x 10 in | 20.3 x 25.4 cm



"Ssmoking 1", 1987  
 silver gelatin print from 16mm film still  
 5 x 5 in | 12.7 x 12.7 cm, irregular



"Smoking 2", 1987  
 silver gelatin print from 16mm film stills  
 10 x 8 in | 25.4 x 20.3 cm, irregular





“Trina”, 1990

\*with Jason Simon

silver gelatin print from Super-8 film still

3 1/2 x 5 in | 8.9 x 12.7 cm



“Trina”, 1990

\*with Jason Simon

silver gelatin print from Super-8 film still

3 1/2 x 5 in | 8.9 x 12.7 cm



“Trina”, 1990

\*with Jason Simon

silver gelatin print from Super-8 film stills

7 x 5 in | 17.8 x 12.7 cm, irregular



“San Diego”, 1985

silver gelatin print

5 x 5 in | 12.7 x 12.7 cm



Untitled, from “Hell Notes” (St-John the Divine), 1990

silver gelatin print from Super-8 film stills

5 x 3 1/2 in | 12.7 x 8.9 cm, irregular



Untitled, from “Hell Notes” (St-John the Divine), 1990

silver gelatin print from Super-8 film stills

5 x 3 1/2 in | 12.7 x 8.9 cm



Untitled, 1984

silver gelatin contact print

2 1/2 x 4 1/2 in | 6.4 x 11.4 cm, irregular



Untitled, 1984

silver gelatin contact print

3 x 2 1/2 in | 7.6 x 6.4 cm, irregular



Berlin, 1984

silver gelatin print

5 x 4 in | 12.7 x 10.2



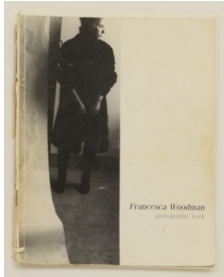
Hoboken, 1994

silver gelatin print

3 1/2 x 5 in | 8.9 x 12.7 cm



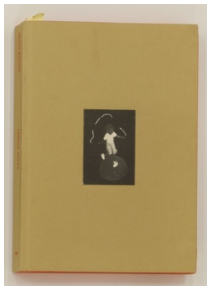
Carla Williams, *Tender*, TBW Books, 2023



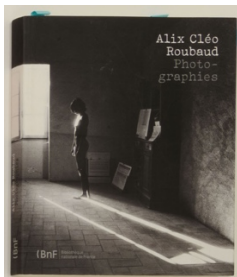
Ann Gabhart, Rosalind Krauss, & Abigail Solomon-Godeau,  
*Francesca Woodman: Photographic Work*, Wellesley College Museum & Hunter  
College Art Gallery, 1986



Justine Kurland, Bruce Kurland, & Lisa Jarnot, *The Stick*, TIS Books, 2021



Shala Miller, *Tender Noted*, Wendy's Subway, 2022



Anne Biroleau-Lemagny, Hélène Giannecchini, Dominique Versavel,  
*Alix Cléo Roubaud: Photographies*, Bibliothèque nationale de France, 2014