







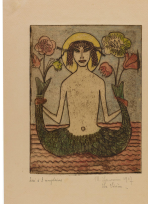










**The Adroit Princess
 Marie Laurencin's Prints and Book Illustrations**







curated by Jelena Kristic
 exhibition design Mathias Poledna







9 March - 4 May 2024





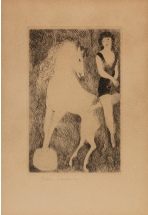


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| Room I | |
|  | <p>Marie Laurencin "Le prince charmant [Prince Charming]", 1913 etching image size: 19.8 x 24.7 cm / paper size: 25 x 32.5 cm (framed: 46.4 x 53.9 x 2 cm) Marchesseau 29. One of 25 impressions made in addition to 4 artist's proofs. Signed and numbered "4/25" in pencil. MALA/E 1913/01</p> |
| Room II | |
|  | <p>Marie Laurencin "La Romance [The Romance]", 1912 etching paper size: 24.8 x 19.4 cm (framed: 49 x 38.8 x 2 cm) Marchesseau 22. Signed, dated and numbered 12/25 in pencil, additionally annotated by Laurencin in pencil: "Depuis ce jour fatal / Je ne vais plus au bal / Car cet air, cet air me fait mal [Since that fateful day / I no longer go to the ball / Because this melody, this melody pains me]". MALA/E 1912/05</p> |
|  | <p>Marie Laurencin "Chanson de Bilitis [Song of Bilitis]", 1904 etching and aquatint 24 x 15 cm (framed: 44.5 x 34.3 x 3.8 cm) Marchesseau 1. One of 10 impressions. Signed in pencil. MALA/E 1904/01</p> |
|  | <p>Marie Laurencin "Les joueuses de flûte [The Flute Players]", 1904 etching and aquatint image size: 24.8 x 15.5 cm / paper size: 30.5 x 19.5 cm Marchesseau 2. One of ten impressions. Signed in pencil. MALA/E 1904/02</p> |
|  | <p>Marie Laurencin "Salomé à l'ibis [Salomé with the Ibis]", 1905 etching and aquatint image size: 24 x 15 cm / paper size: 31.5 x 21.5 cm Marchesseau 6. One of approximately 15 impressions. MALA/E 1905/02</p> |







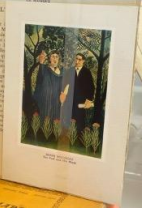
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|  | <p>Marie Laurencin “Mil huit cent trente [Eighteen hundred thirty]”, 1906 etching and aquatint image size: 24.7 x 18.7 cm / paper size: 35.7 x 27.5 cm Marchesseau 7. Second state (of 2); one of approximately 15 impressions. MALA/E 1906/01</p> |
|  | <p>Marie Laurencin “Diane à la chasse [Diana the Huntress]”, 1907 etching image size: 21.8 x 14.3 cm / paper size: 41 x 29.7 cm Marchesseau 8. Second state (of 2); one of approximately 30 impressions. An impression from the first state is held by The Museum of Modern Art, New York. MALA/E 1907/03</p> |
|  | <p>Marie Laurencin “Constantinople”, 1907 etching and aquatint image size: 19 x 14 cm / paper size: 30 x 22.5 cm Marchesseau 12. Second plate of similar subject. Marchesseau suggests this plate produced one or two impressions. MALA/E 1907/02</p> |
|  | <p>Marie Laurencin “La Sirène [The Siren]”, 1907 etching with hand-coloring image size: 20 x 15 cm / paper size: 30 x 21.8 cm Marchesseau 15. One of 20 impressions in the second state (of 2) and one of three hand-colored by the artist according to Marchesseau. Signed, dated, titled, and noted in pencil “as one of three impressions.” Ex-coll. H.M. Petiet (Lugt 5031). MALA/E 1907/06</p> |
|  | <p>Marie Laurencin “François Ier et Diane de Poitiers [Francois I and Diane de Poitiers]”, 1907 etching and drypoint image size: 15.9 x 21.2 cm / paper size: 30.5 x 42.5 cm Marchesseau 10. A very rare and possibly unique first state (of 2) (not described by Marchesseau). Ex-coll. H.M. Petiet (Lugt 5031). MALA/E 1907/04</p> |
|  | <p>Marie Laurencin “François Ier et Diane de Poitiers [Francois I and Diane de Poitiers]”, 1907 etching 15.8 x 21.1 cm Marchesseau 10. One of “a few” impressions according to Marchesseau. Ex-coll. H.M. Petiet (Lugt 5031) MALA/E 1907/05</p> |

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|  | <p>Marie Laurencin “Le Pont de Passy [The Passy Bridge]”, 1908 etching image size: 15 x 21 cm / paper size: 24.5 x 33.5 cm Marchesseau 13. Artist’s proof on azure laid paper. Marchesseau notes approximately 15 impressions of this subject. Signed and numbered in pencil (apocryphal). MALA/E 1908/02_2</p> |
|  | <p>Marie Laurencin “L'Automne [Autumn]”, 1908 etching image size: 21 x 15.8 cm / paper size: 37.5 x 27.5 cm Marchesseau 14. Second state (of 2); one of 20 impressions. Signed and numbered “4/20” in pencil, with an inscription: “A mon ami Toussaint Luca” [“To my friend Toussaint Luca”]. Ex. coll. H. M. Petiet (Lugt 5031). MALA/E 1908/03</p> |
|  | <p>Marie Laurencin “Jeune femme tenant une fleur [Young Woman Holding a Flower]”, 1909 woodcut image size: 28.5 x 24.5 cm / paper size: 18 x 17.7 cm Marchesseau 18. One of three impressions. Signed in pencil (apocryphal). Ex. coll. H.M. Petiet (Lugt 5031). MALA/E 1909/02</p> |
|  | <p>Marie Laurencin “La Belle Écossaise [The Beautiful Scottish Lady]”, 1913 etching image size: 24.5 x 19.5 cm / paper size: 36 x 28 cm Marchesseau 28. One of 25 impressions made in addition to “a few” artist’s proofs, according to Marchesseau. Signed and numbered “19/25” in pencil. Another impression is held by The Museum of Modern Art, New York. MALA/E 1913/03</p> |
|  | <p>Marie Laurencin “Les Robinsonnes ou La Barque [The Robinsonnes or The Boat]”, 1911 etching image size: 18 x 22.5 cm / paper size: 26.3 x 28.2 cm Marchesseau 20. One of approximately 15 impressions. Signed in pencil. Originally produced for <i>La Revue Independante</i>, September 1911, Paris. MALA/E 1911/01</p> |
|  | <p>Marie Laurencin “Les jeunes filles ou Le ballet [The Young Women, or, The Ballet]”, 1912 etching image size: 20 x 25 cm / paper size: 25 x 33 cm Marchesseau 21. One of 25 impressions made in addition to “one or two” artist’s proofs, according to Marchesseau. Signed and numbered “3/25” in pencil. Another impression is held by The Museum of Modern Art, New York. MALA/E 1912/03</p> |







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|  | <p>Marie Laurencin "Iphigénie ou Les trois danseuses [Iphéginia, or, The Three Dancers]", 1914 etching image size: 33 x 25 cm / paper size: 26 x 20 cm Marchesseau 30. Appears to be the third state; edition of 30. Signed and numbered "4/30" in pencil. Another impression is held by The Museum of Modern Art, New York. MALA/E 1914/01</p> |
|  | <p>Marie Laurencin "Autoportrait", ca. 1909 gouache on cardboard 41 x 32.5 cm Marchesseau Vol. II PP0194. Signed bottom right. MALA/P 1909/01</p> <p>Provenance: Galerie Alfred Flechtheim, Düsseldorf Arnold Blome, Bremen Private collection, Germany</p> |
|  | <p>Marie Laurencin "La Petite Orphée [Little Orpheus]", 1920 lithograph oval image size: 28.5 x 20 cm / paper size: 47 x 37 cm Marchesseau 32. One of 40 impressions published by Galerie Flechtheim, Düsseldorf. An additional 40 impressions were published by Galerie Sélection, Brussels. MALA/E 1920/04</p> |
|  | <p>Marie Laurencin "Jeune femme au chien [Young Woman with a Dog]", 1923 lithograph image size: 35.5 x 26 cm / paper size: 47.8 x 40.8 cm Marchesseau 62. Appears to be the only state; unnumbered impression from an edition of 100 in addition to a few artist's proofs. Published by Galerie Flechtheim, Düsseldorf. MALA/E 1923/04</p> |
|  | <p>Marie Laurencin "Danseuse avec un chien [Dancer with a Dog]", 1920 lithograph with hand-coloring image size: 16 x 7.5 cm / paper size: 45.5 x 30.5 cm Marchesseau 39. One of 40 impressions published by Galerie Flechtheim, Düsseldorf. Signed and initialed in pencil (apocryphal). MALA/E 1920/03</p> |
|  | <p>Marie Laurencin "La petite loge ou Au théâtre [The Small Loge, or, At the Theater]", 1925 etching 17 x 11 cm (framed: 37 x 31.2 x 2.5 cm) Marchesseau 79. Second state (of 2); edition of 65. Signed and numbered "1/65" in pencil. MALA/E 1925/02_01</p> |







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|  | <p>Marie Laurencin "Pantomime", 1922 etching image size: 20 x 25.5 cm / paper size: 29 x 46 cm Marchesseau 57. One of 8 impressions of the first state (of two). Signed. An impression of the second state, of which there were 75 impressions and 4 artist's proofs, is held by The Museum of Modern Art, New York. MALA/E 1922/04</p> |
|  | <p>Marie Laurencin "Frvolités ou La Marchande de rubans [Frvolities, or, The Ribbon Merchant]", 1925 etching image size: 19.5 x 15 cm / paper size: 27.5 x 22.5 cm Marchesseau 92. Second state (of two); unknown edition size. Signed in pencil. Illustration for a text by Colette, <i>Trop Court</i> in <i>Tableaux de Paris</i> (Paris: Émile-Paul Frères, 1927). MALA/E 1925/05</p> |
|  | <p>Marie Laurencin "Harmonie [Harmony]", 1921 etching image size: 22 x 11.5 cm / paper size: 27.5 x 30.5 cm Marchesseau 52. One of "a few" artist's proofs of the first state (of three) with hand-drawn retouching in pencil. Signed in pencil. MALA/E 1921/05</p> |
|  | <p>Marie Laurencin "Chanson ou Le Rideau noir [Song, or, The Black Curtain]", 1921 etching image size: 17 x 14 cm / paper size: 32.3 x 21.8 cm Marchesseau 50. One of the planned 55 impressions of the third state (of three) in addition to 2 artist's proofs. 41 impressions were printed. Signed and numbered "1/55" in pencil. MALA/E 1921/06</p> |
|  | <p>Marie Laurencin "Les Deux Espagnoles [The Two Espagnoles]", 1924 etching 27 x 20 cm (framed: 47.5 x 40.2 x 2.5 cm) Marchesseau 70. One of three impressions of the first state (of 2). Signed with inscription "1er État 2/3" in pencil (apocryphal). An impression from the second state (ed. of 75) is held by The Museum of Modern Art, New York. Published by Galerie Sagot Le Garrec, Paris. MALA/E 1924/01</p> |
|  | <p>Marie Laurencin "Le barque ou L'assemblée [The Rowboat, or, The Assembly]", 1926 etching image size: 22.2 x 26 cm / paper size: 30 x 36 cm Marchesseau 120. Second state (of 2); edition of 110 on Rives paper. Signed in pencil. Published by the Société des Collectionneurs et Amateurs d'Art, Paris. MALA/E 1926/14</p> |

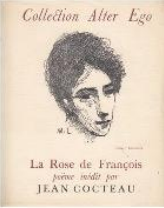

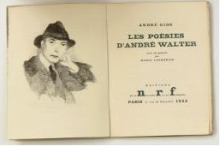



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|  | <p>Marie Laurencin “La Sirène aux colombes [The Siren with Doves]”, 1926 Set of 8 impressions: one black and white lithograph and 7 lithographs with hand-coloring paper size: 32.5 x 25 cm Marchesseau 107. Appears to be the only state. All signed in pencil. Artist's proofs of illustration plate 1 for Marie Laurencin, <i>Petit Bestiaire: Poèmes inédits</i> (Paris: François Bernouard, 1926). MALA/E 1926/13</p> |
|  | <p>Marie Laurencin “Jeune fille au balcon [Young Woman on the Balcony]”, 1925 etching with hand coloring image size: 20.7 x 15 cm / paper size: 65 x 51 cm Marchesseau 84. Third state (of three) printed with large margins on thick vellum. Signed and numbered “22/33” in pencil. Illustration plate 5 for <i>Le Nouveau langage des fleurs</i>, (Paris: Éd. de l'Étoile, 1925). MALA/E 1925/04</p> |
|  | <p>Marie Laurencin “La Sieste [The Nap]”, 1925 etching image size: 20.7 x 15 cm / paper size: 65 x 51 cm Marchesseau 83. Third state (of three) printed with large margins on thick vellum. Signed and numbered “1/33” in pencil. Illustration plate 4 for the album <i>Le Nouveau langage des fleurs</i> (Paris: Éd. de l'Étoile, 1925). MALA/E 1925/03</p> |
|  | <p>Marie Laurencin “Les Biches”, 1924 etching image size: 20 x 26 cm Marchesseau 69. Appears to be the fifth state (of 5); one of 54 impressions from the planned 70 in addition to 3 artist's proofs. Signed in pencil. MALA/E 1924/03</p> |
|  | <p>Marie Laurencin “L'Ecuyère [The Horsewoman]”, 1926 etching image size: 16.5 x 11 cm Marchesseau 123. Third state (of 3); edition of 80. Signed in pencil. Published by Galerie Le Nouvel Essor, Paris. MALA/E 1926/21</p> |
|  | <p>Marie Laurencin “Diane de Poitiers (sketch)”, ca. 1906 ink on paper 21.5 x 17 cm (framed: 38.7 x 33.5 x 3 cm) Marchesseau PP0122. Ex-collection Guillaume Apollinaire. MALA/P 1906/03</p> |
|  | <p>Marie Laurencin “Femme à la biche et portrait d'Apollinaire”, n.d. graphite & watercolor on paper 19.5 x 26 cm (framed: 41.2 x 47.2 x 2.8 cm) MALA/P nd/08</p> |







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| Vitrine I | |
|  | <p>Eugène Montfort <i>Apollinaire travesty</i> Pierre Seghers, Paris 1948 26 pages, softcover, 18 x 11 cm 1 of 100 copies on Alfa Navare paper, loose photo plate with Apollinaire and the caption: "Guillaume Apollinaire a l'époque de Louise Lalanne". MALA/B 1948/01</p> |
|  | <p>Guillaume Apollinaire <i>Zone</i>. Autorisierte Nachdichtung von Fritz Max Cahén A. R. Meyer, Berlin-Wilmersdorf 1913 Original cord binding, 8 pages, 16.2 x 24.2 cm With cover illustration by Marie Laurencin. MALA/B 1913/05</p> |
|  | <p>Facsimile of Marie Laurencin "Guillaume Apollinaire", 1908 oil on cardboard (Collection of Mme Apollinaire) 16 x 12 cm, from <i>Complete works of Guillaume Apollinaire. Facsimiles of Volume I</i>, edited by André Balland and Jacques Lecat (Paris 1965) GA/EPH 1965/01</p> |
|  | <p>Facsimile of postcard showing Guillaume Apollinaire, Marie Laurencin and René Dalize 18 x 11 cm, from <i>Complete works of Guillaume Apollinaire. Facsimiles of Volume II</i>, edited by André Balland and Jacques Lecat (Paris 1965). In August 1913, Apollinaire and André Billy joined René Dalize, Vera Malfitano, Marie Laurencin and Louise Faure-Favier for a few days of vacation at the Hôtel de France in Villequier. It was in the dining room of the hotel that the latter took this photo showing Apollinaire, Marie Laurencin and René Dalize. GA/EPH 1966/01</p> |
|  | <p>Marie Laurencin "Promenade au Parc Monceau [Self-portrait]", ca. 1907 pen and ink on postcard 8,9 x 13,3 cm Postcard with inscription from Marie Laurencin to Henri-Pierre Roché: "D'abord j'avais perdu l'adresse - et puis il faut revenir. J'attends Hessel - et il faut voir les Indépendants [First, I had lost the address - and so I have to go back. I'm waiting for Hessel - and I have to see the Indépendants]". MALA/P 1907/07</p> |
|  | <p>Five editions of <i>Les Marges</i> March 1909, May 1909, July 1909, October 1909, January 1910 Featuring contributions by Louise Lalanne, alias for Apollinaire and Laurencin. MALA/B 1909/04</p> |
|  | <p>Henri Rousseau <i>The Poet and His Muse</i> Aurora Art Publishers, Leningrad 1982 Printed in the USSR, 15 x 10,5 cm Postcard from Pushkin Museum of Fine Arts, Moskow, illustrating Henri Rousseau's painting "The Poet and His Muse", 1909 (also known as "La muse inspirant le poète [The Muse Inspiring the Poet]"). MALA/EPH nd/07</p> |




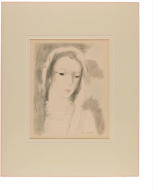


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| | <p>Francis Poulenc <i>Trois poèmes de Louise Lalanne pour chant et piano</i> Rouart Lerolle & Cie, Paris 1931 11 pages, 35 x 27 cm Notated vocal score for three poems by Louise Lalanne, alias for Apollinaire and Laurencin. MALA/EPH 1931/01</p> |
| | <p>Guillaume Apollinaire <i>Alcools</i> Mercure de France, Paris 1913 Octavo, 18,2 x 11,5 cm. Full morocco, binding lined with orange morocco. Golden edges by Maylander. First edition with frontispiece portrait by Picasso. GA/B 1913/02</p> |
| | <p>Francis Picabia 391, N. 1, Barcelona, 25 Jan 1917 folded: 37 x 27 cm, unfolded: 37 x 54 cm 6 pages, edition of 500, this one is 153, with two contributions by Marie Laurencin: the poem "Madrid" signed M.L. and the etching "Jeanine et Marie". MALA/B 1917/01</p> |
| | <p>Francis Picabia 391. N. 3, Barcelona, 1. Mar 1917 8 pages, folded: 37 x 27 cm, unfolded: 37 x 54 cm Limited edition of 500 copies, with "Marie (Laurencin)" portrait by Francis Picabia. MALA/B 1917/03</p> |
| | <p>Louise Faure-Favier <i>Visages de la Seine</i> Points & Contrepoints, Paris 1951 In-8, 19 x 14.5 cm, paperback, 72 pages. First limited edition, with 9 hors-texte illustrations by Marie Laurencin. MALA/B 1951/02</p> |
| | <p>Guillaume Apollinaire. <i>Les Peintres Cubistes. (Mediations Esthétiques)</i> Eugène Figuière et Cie, Paris 1913 84 pages, hardcover, 24 x 19 cm Text and 45 portrait plates of Pablo Picasso, Georges Bracque, Jean Metzinger, Albert Gleizes, Juan Gris, Marie Laurencin, Fernand Leger, Francis Picabia, Marcel Duchamps, Duchamps-Villon. GA/B 1913/01</p> |
| | <p><i>Petits livres d'heures: La Petit bréviare de la vie</i> [<i>Little Books of Hours: The Little Breviary of Life</i>] Eugène Figuière et Cie, Paris 1912 In-16°, paperback, 33 pages, cover and four hors-texte illustrations by Marie Laurencin. With this collection, Eugène Figuière wanted to "establish the charming fashion of little books given as gifts, in place of the endless trivialities of celebrations or New Year's Eves (.) It was necessary, for these editions to please, that they were in good French taste, coquettish, elegant, delicious in appearance as well as in content." MALA/B 1912/04</p> |






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|  | <p>Marie Laurencin “Le chapeau sur les yeux [The Hat Over the Eyes]”, 1923 etching and watercolor on paper 8.5 x 7 cm (framed: 26.4 x 25 x 2.5 cm) Marchesseau 67. Second state (of 2); unknown edition size; hand-colored. Impression from illustration plate for Marie Laurencin, <i>Les Petites Filles</i> (Paris: Galerie Paul Rosenberg and Daniel Jacomet, 1923). MALA/E 1923/05</p> |
|  | <p>Marie Laurencin “Huit filles dans un pré [Eight Girls in a Field]”, 1926 etching image size: 12.9 x 8 cm / paper size: 19 x 13.4 cm Marchesseau 96. Second state (of 2); edition of 95. Illustration plate 4 for Jean Richard Bloch, <i>Huit filles dans un pré: Ballet imaginaire</i> (Paris: Au Sans Pareil, 1926). MALA/E 1926/15</p> |
|  | <p>Marie Laurencin “Les trois jeunes filles jouent à l'arc [Three Young Girls Playing with a Bow and Arrow]”, 1926 etching with hand coloring 13 x 8 cm (framed: 33.3 x 28.8 cm) Marchesseau 94. Second state (of two); edition of 150. Signed in pencil. Impression of illustration plate 4 for Jean Richard Bloch, <i>Huit filles dans un pré: Ballet imaginaire</i> (Paris: Au Sans Pareil, 1926). MALA/E 1926/02</p> |
|  | <p>Marie Laurencin Untitled, 1926 etching with hand-coloring image size: 25.5 x 16.5 cm / paper size: 11.5 x 8.5 cm Marchesseau 114. Second state (of 2); unknown edition size; printed with sanguine ink and hand-colored with colored pencils. Signed in pencil. Illustration for Jacques de Lacretelle, <i>Les Lettres espagnoles</i> (Paris: Société d'édition Le Livre, 1926). MALA/E 1926/05</p> |
|  | <p>Marie Laurencin Untitled, 1926 etching image size: 25.5 x 16.5 cm / paper size: 11.5 x 8.5 cm Marchesseau 119. Second state (of 2); unknown edition size; printed with sanguine ink. Signed in pencil. Illustration for Jacques de Lacretelle, <i>Les Lettres espagnoles</i> (Paris: Société d'édition Le Livre, 1926). MALA/E 1926/06</p> |
| <p>Vitrine II</p> | |
|  | <p>Marie Laurencin Untitled, 1926 color etching paper size: 11.7 x 8.9 cm Marchesseau 112. Second state (of 2); unknown edition size. Signed in pencil. Illustration for Jacques de Lacretelle, <i>Les Lettres espagnoles</i> (Paris: Société d'édition Le Livre, 1926). MALA/E 1926/12</p> |




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|  | <p>Jacques de Lacretelle <i>Lettres espagnoles</i> Le Livre, Paris 1926 In-8, paperback, untrimmed, with 11 etchings by Marie Laurencin, including a frontispiece. Edition of 325 copies, this is one of 275 copies on Marais vellum. MALA/B 1926/01</p> |
|  | <p>Théâtre Serge de Diaghilew <i>Les Biches</i> Édition des quatre chemins, Paris 1924 Unpaginated, 2 large softcover volumes inside slipcase, 28.4 x 23 x 3 cm. Limited print of 335 copies, this one is 197 of 200 copies on Arches vellum paper, with two double sheets of the works "Les Biches" and "Les Fâcheux", each decorated with a full-page color illustration by Marie Laurencin and Georges Braque. The edition illustrates the ballet <i>Les Biches</i>, with music by Francis Poulenc, choreography by La Nijinska and the curtains, decor and costumes by Marie Laurencin. The first volume contains articles by Jean Cocteau and Darius Milhaud, 14 color plates by Marie Laurencin, a portrait of Francis Poulenc by Marie Laurencin, a portrait of La Nijinska by Jean Cocteau and a reproduction of a page from the score of the ballet. The second volume deals with the scenic realization of the ballet; it contains a photographic portrait of Marie Laurencin by Man Ray and 23 photographic plates by Georges Detaille depicting the ballet's dancers. MALA/B 1924/01</p> |
|  | <p>Marie Laurencin <i>Petit Bestiaire</i> François Bernouard, Paris 1926 Book, 33,2 x 25,2 x 6 cm. Page (untrimmed): 32,8 x 24,5 cm. With 2 unbound lithographs by Marie Laurencin in gray-black on Arches cream wove paper, watermarked. MALA/B 1926/16</p> |
|  | <p>Marie Laurencin <i>Les Petites Filles de Marie Laurencin chez Paul Rosenberg</i> Daniel Jacomet et Cie, Paris 1923 ca. 40 pages, hardcover in slipcase, 10.5 x 10 x 1,5 cm Number 91 out of 250 numbered copies; with 19 color and 1 b/w in-text lithographs by Marie Laurencin. MALA/B 1923/01</p> |
|  | <p>Jean-Richard Bloch <i>Dix filles dans un pré</i> Au Sans Pareil, Paris 1926. Bound in half calf with title page, untrimmed, blue printed laid paper covers and spine preserved. Original edition with 4 original hors-texte etchings by Marie Laurencin. This is number 16 of 20 on handmade paper reserved for the Amis du Sans Pareil, accompanied by a suite of etchings on Hollande paper in first and final state. MALA/B 1926/11</p> |
|  | <p>Jacques de Lacretelle <i>La Mort d'Hippolyte</i> Éditions de la Nouvelle Revue Française, Paris 1923 In-12, paperback, 84 pages, with a frontispiece portrait of the author by Marie Laurencin. MALA/B 1923/02</p> |







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|  | <p>Jean Cocteau <i>La Rose de François. Poème inédit.</i> Bernouard, Paris 1923 In-16, paperback, 26 pages, 14.7 x 11.8 cm Part of the Bernouard's Collection Alter Ego. Limited first edition on laid paper, with a portrait of the author by Marie Laurencin. MALA/B 1923/03</p> |
|  | <p>André Salmon <i>L'Age de l'Humanité</i> Nouvelle Revue Française, Paris 1921 With a frontispiece portrait of the author by Marie Laurencin, in the collection of <i>Une Oeuvre, un Portrait</i>, first series, in-12, 88 pages, 18,2 x 13,2 cm. MALA/B 1921/04</p> |
|  | <p>André Gide <i>Les Poésies d'André Walter</i> Nouvelle Revue Française, Paris 1922 49 pages, softcover on Arches laid paper, 18 x 13 cm Limited print of 525 copies, this one is number 188, with portrait of André Gide by Marie Laurencin on the frontispiece. MALA/B 1922/01</p> |
|  | <p>André Gide <i>La Tentative Amoureuse ou le Traité du vain désir</i> Éditions de la Nouvelle Revue Française, Paris 1921 46 pages, on Lafuma-Navarre pure vellum paper, 24 x 19.5 cm Number 122 of 412 numbered copies, with numerous in-text "aquarelles" by Marie Laurencin and wood engravings in color by Jules Germain and L. Petitbarat. MALA/B 1921/02</p> |
|  | <p>André Billy <i>La Muse aux béquilles</i> La Renaissance du livre, Paris 1921 In-12, paperback, 272 pages, 19 x 12 cm, with cover illustration by Marie Laurencin MALA/B 1921/08</p> |
|  | <p>Marie Laurencin <i>Éventail</i> Nouvelle Revue Française, Paris 1922 Ten etchings by Marie Laurencin accompanied by new poems by Louis Codet and Jean Pellerin, and by Roger Allard, André Breton, Francis Carco, M. Chevrier, F. Fleuret, G. Gaborry, Max Jacob, Valéry Larbaud, A. Salmon. 68 pages, softcover, 19.5 x 11.5 cm Limited edition of 327 copies, this one is number 139. MALA/B 1922/03</p> |






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|  | <p>Marie Laurencin <i>L'Abesse d'Aea, L'an suave, Le miroir, La Numphe d'Auteuil, Prose pour Pallas ambiguë, Qui n'entend qu'un cloche, Olga, La rue Soufflot, Fil de rêve, Elégie fraternelle</i>, 1921 Set of 10 etchings each 19 x 11 cm Marchesseau 40-49. Complete set of ten illustrations for 'Éventail': Dix gravures de Marie Laurencin, accompagnées de poésies Nouvelles de Louis Cadet, Jean Pellerin, et MM. Roger Allard, André Breton, Francis Carco, Maurice Chevrier, Fernand Fleuret, Georges Gabory, Max Jacob, Valéry Larbaud, André Salmon (Paris: Nouvelle Revue française, 1922). MALA/E 1922/05</p> |
|  | <p>Roger Allard <i>Les Peintres Français Nouveaux, N° 9. Marie Laurencin</i> Éditions de la Nouvelle Revue Française, Paris 1921 In-8, brochure, 63 pages, with numerous b/w illustrations, 17 x 12,5 cm. MALA/B 1921/01</p> |
| <p>Room III</p> | |
|  | <p>Marie Laurencin "Portrait de l'artiste [Portrait of the Artist]", 1927 lithograph on imitation Japan paper 37 x 27.5 cm (framed: 53 x 41.2 cm) Marchesseau 130. Appears to be the only state; edition of 100 impressions (25 on Japan paper; 75 on vellum paper), this one is on vellum, signed and numbered "26/100" in pencil. Published by Galerie Le Nouvel Essor, Paris (blindstamp of Jacquart éditeur, Paris). MALA/E 1927/01</p> |
|  | <p>Marie Laurencin "Ma Germaine [My Germaine]", 1931 lithograph 50.5 x 33 cm Marchesseau 169. Appears to be the only state; unknown edition size. Estate stamp verso. Ex-coll. H. M. Petiet (Lugt 5031) MALA/E 1931/02</p> |
|  | <p>Marie Laurencin "La Princesse de Clèves", 1932 lithograph 50 x 32.5 cm Marchesseau 172. Second state, on vellum. Edition of 150: 50 impressions were printed on Japan paper and 100 impressions were printed on vellum. Signed in pencil. Published by H. M. Petiet but missing blindstamp. MALA/E 1932/03</p> |
|  | <p>Marie Laurencin "Alice et le fiasco [Alice and the Fiasco]", 1930 hand-coloured lithograph on Chine volant paper size 35 x 28 cm Marchesseau 150. Second state (of two). Signed and numbered "27/30" in pencil. Ex-collection Henri M. Petiet (Lugt 5031, verso). Impression of illustration plate two for Jacques de Lacretelle, <i>Pressentiments</i> (Paris: Les Quatre Chemins, 1930). MALA/E 1930/13</p> |




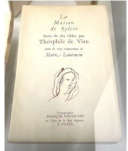



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|  | <p>Marie Laurencin “Anne et les pingouins [Anne and the Penguins]”, 1930 color lithograph image size: 32.3 x 25.2 cm / paper size: 43.5 x 32 cm Marchesseau 154. Artist proof of illustration plate 6 for Jacques de Lacretelle, <i>Pressentiments</i> (Paris: Les Quatre Chemins, 1930), both of the second state (of 2). On thick white vellum with printer’s marks (and on simili-Japon paper). MALA/E 1930/05</p> |
|  | <p>Marie Laurencin “Tête de femme, vers la droite [Head of a Woman, Turned to the Right]”, 1932 color lithograph with hand-coloring image size: 22 x 16 cm / paper size: 32.5 x 23.5 cm Marchesseau 176. Appears to be the only state; unknown edition size. Signed in pencil. Impression of illustration plate 2 for Albert Flamant, <i>Mariana</i> (Paris: François Bernouard, La Typographie, 1932). Ex-collection Henri M. Petiet (Lugt 5031, verso). MALA/E 1932/04</p> |
|  | <p>Marie Laurencin “Miquette”, 1932 color lithograph 27.5 x 21.8 cm Marchesseau 179. Second state (of 2); edition of 200. Published by François Bernouard, Paris. MALA/E 1932/02</p> |
|  | <p>Marie Laurencin “Jeune fille au collier [Young Woman with a Necklace]”, nd lithograph 31.5 x 24 cm Not described by Marchesseau MALA/E nd/11</p> |
|  | <p>Marie Laurencin “Untitled [Plate 2]”, 1928 color lithograph 37.2 x 28.2 cm Not described by Marchesseau. Unknown edition size. Illustration for Marie-Jeanne L'Héritier de Villandon, <i>L'Adroite Princesse ou Les Aventures de Finette</i> (Paris: M.-P. Tremois, 1928), one of five illustrations printed on China paper and mounted under mats by printer Murlot Frères. MALA/E 1928/04</p> |
|  | <p>Marie Laurencin “Dahlia”, 1928 color lithograph image size: 34 x 25 cm / mat size: 42 x 31 cm Not in Marchesseau. Unknown edition size. Illustration for Marie-Jeanne L'Héritier de Villandon, <i>L'Adroite Princesse ou Les Aventures de Finette</i> (Paris: M.-P. Tremois, 1928), one of five illustrations printed on China paper. MALA/E 1928/02</p> |

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|  | <p>Marie Laurencin "Alice chez le Lapin [Alice at the Rabbit's House]", 1930 set of 3 Marchesseau 160. One preparatory study, 17 x 25 cm, in pencil and signed. Two lithograph, one with hand-coloring, each 22.5 x 28 cm. Second state (of 2). Impressions of illustration plate 2 for Lewis Carroll, <i>Alice in Wonderland</i> (Paris: The Black Sun Press, 1930). MALA/E 1930/03</p> |
|  | <p>Marie Laurencin "Emilie", 1930 set of 5 impressions: one black and white lithograph and 4 lithographs with hand-coloring paper size: 38 x 28 cm (each) Marchesseau 143. Impressions from illustration plate 2 for René Crevel and Marie Laurencin, <i>Les Soeurs Brontë ou Les Filles du vent</i> (Paris: Les Quatre Chemins, 1930). Some ex-collection Henri M. Petiet (Lugt 5031, verso). MALA/E 1930/07</p> |
|  | <p>Marie Laurencin "Suzanne", 1927 lithograph with hand coloring paper size: 23 x 21.5 cm (frame size: 53.2 x 47.8 x 2.5 cm) Marchesseau 131 Appears to be the only state; hand-colored with pencil crayon. Signed and numbered "47/150" in pencil. Illustration for <i>Le Chien de Pique</i> (1927-28), second issue (November 1927 - April 1928) containing prints by Charles Despiou, Marie Laurencin, Chas Laborde, André Lhote, Max Jacob, and Jean Launois. Suzanne Moreau was Laurencin's live-in housekeeper and later adopted daughter and heir. MALA/E 1927/02</p> |
|  | <p>Marie Laurencin "La chevelure [The Tresses]", 1951 lithograph image size: 15 x 10 cm / paper size: 20.5 x 15 cm Marchesseau 279 Appears to be the only state. Signed and numbered "50/180" in pencil. "Tirage de tête" illustration for 180 deluxe copies of <i>Catalogue des Peintres-Graveurs Français</i> (blindstamp). MALA/E 1951/01</p> |
|  | <p>Marie Laurencin "Tete de femme au noeud noir [Head of a Woman with a Black Bow]", 1928 etching image size: 20.5 x 15 cm / paper size: 26 x 21 cm Marchesseau 140 Appears to be of the third state (of 3); unknown edition size. Signed and numbered "98/100" in pencil (apocryphal). Frontispiece illustration for Marcel Jouhandeau, <i>Album Marie Laurencin</i> (Paris: Editions des Quatre Chemins, 1928). MALA/E 1928/03</p> |

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|  | <p>Marie Laurencin “Fille à la rose [Girl with a Rose]”, 1955 color lithograph paper size: 50 x 39 cm / image size: 32 x 24.5 cm Marchesseau 283. Second state (of 2); edition of 110. Signed and numbered “7/150”(apocryphal) in pencil. Published by Galerie Le Nouvel Essor, Paris.. MALA/E 1955/01</p> |
|  | <p>Marie Laurencin “La Dame jaune [The Yellow Lady]”, 1926 lithograph with hand-coloring image size: 23.5 x 18 cm / paper size: 32.5 x 25 cm Marchesseau 103. Rare proof with traces of lithographic stone border and hand-coloring in colored pencil. Marchesseau notes that there were “a few proofs made in black and white and a few in color.” Illustration plate 4 for <i>La Vie de château</i> (Paris: Les Quatre Chemins, 1926). MALA/E 1926/04</p> |
|  | <p>Marie Laurencin “Marie Laurencin et ses deux chiens [Marie Laurencin and Her Two Dogs]”, 1931 etching image size: 18.4 x 12 cm / paper size: 32 x 25 cm Marchesseau 167. Second state (of 2); unknown edition size. Signed in pencil. MALA/E 1931/03</p> |
|  | <p>Marie Laurencin “Untitled [Ornament with Horse]”, nd pencil on paper 9 x 12.5 cm (framed: 28.8 x 32.8 x 2.8 cm) MALA/P nd/03</p> |
|  | <p>Marie Laurencin “Untitled [The Kittens]”, nd pencil on paper 9 x 12.5 cm (framed: 28.8 x 32.8 x 2.8 cm) MALA/P nd/04</p> |
|  | <p>Marie Laurencin “La Créole”, 1924 lithograph 39 x 31 cm (framed: 59.5 x 51.2 x 3.2 cm) Marchesseau 72. Appears to be the only state; edition of 100 in addition to a few artist's proofs. Signed and numbered “76/100” in pencil. Published by Galerie Flechtheim, Düsseldorf. MALA/E 1924/04</p> |
| <p>Vitrine III</p> | |
|  | <p>Lewis Carroll <i>Alice in Wonderland</i> The Black Sun Press, Paris 1930 Oblong Quarto, 114 pages, with 6 color lithographs by Marie Laurencin. Limited edition on Rives paper, this one is 305 of 370 copies printed for European distribution. MALA/B 1930/11</p> |

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|  | <p>Remy de Gourmont <i>Un coeur virginal</i> Mercure de France, Paris 1907 In-12, 250 pages, 19.4 x 12.5 x 2.5 cm. First edition with dedication: "A un coeur virginal, avec l'admiration de l'auteur, Remy de Gourmont". With ex-libris etching portrait of Edward Wassermann by Marie Laurencin. MALA/B 1907/01</p> |
|  | <p>Katherine Mansfield <i>The Garden Party and Other Stories</i> Verona Press, London 1939 316 pages, hard cover, 26 x 19 x 3.5 cm Limited 1st print of 1200 copies, this one is 998, with numerous in-text lithographs by Marie Laurencin. MALA/B 1939/01</p> |
|  | <p>Marie Laurencin <i>Poèmes de Sapho</i> Compagnie Française Des Arts Graphiques, Paris 1950 Unpaginated, loose sheets, inside Halfmorocco red slipcase (Devauchelle), 22,8 x 14,8 x 2,5 cm. Limited 1st print of 180, 1 of 20 copies on Auverge paper, signed in February 1951, with a total of 69 in-text etchings and 2 original drawings by Marie Laurencin: a full page black ink drawing; a signed drawing on tracing paper; as well as 2 suites (first and second state) of 23 engravings (each 22 x 13.7 cm). MALA/B 1950/01</p> |
|  | <p>Jacques de Lacretelle <i>Pressentiments</i> Éditions des Quatre Chemins, Paris 1930 Unpaginated, purple suede cover in blue slipcase (Devauchelle), 45 x 34 x 3 cm Limited print of 125 copies, this one is 1 of 10 copies on Hollande van Gelder paper (n° VII/X); text by Jacques de Lacretelle; signed and dated "July 1930" by Marie Laurencin in the half-title; with 6 signed color lithographs on Japan paper, numbered VII/X (each 43.5 x 33 cm). MALA/B 1930/01</p> |
|  | <p>Marie Laurencin <i>Le Carnet des Nuits</i> Éditions de la Nouvelle Revue Belge, Bruxelles 1942 58 pages, on white wove paper, 20 x 14,5 cm Number 198 of 606 with lithography (16 x 12,3 cm, numbered 198/606). MALA/B 1942/01</p> |
|  | <p>Marie Laurencin <i>Le Carnet des Nuits</i> Éditions de la Nouvelle Revue Belge, Bruxelles 1942 58 pages, on white wove paper, 20 x 14.5 cm Number 29 out of 606 with; lithography (16 x 12,3 cm, numbered 29/606); a sketch of "Georges Hugnet" on pastel green paper (11 x 13.7 cm); and a drawing dedicated to Georges Hugnet on the endpaper, signed and dated "Le 2 mai 1945". MALA/B 1942/02</p> |

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|  | <p>Marie Laurencin et René Crevel <i>Les Sœurs Brontë ou Les Filles du vent</i> Éditions des Quatre Chemins, Paris 1930 In-folio, loose sheets, 38,7 x 28,2 x 1,2 cm This is number 99 of a limited edition of 115, with 5 color lithographs by Marie Laurencin. MALA/B 1930/10</p> |
|  | <p>Marie Laurencin "Monseigneur de Nemours and Madame de Clèves", 1947 color etching 18.7 x 12 cm (framed: 39.7 x 33 x 2.5 cm) Marchesseau 247. Third state (of 3); artist's proof. Initialed and numbered "H.C. XI/XX" in pencil. Impression of illustration plate 8 (of 10) for <i>Madame de Lafayette, La Princesse de Clèves</i> (Paris: Laffont, 1947). MALA/E 1947/03</p> |
|  | <p>Marie Laurencin "Marcel Arland", 1943 oil on canvas 35 x 27 cm (framed: 40.5 x 32.5 x 3 cm) Marchesseau Vol. I PP0820 MALA/M 1943/01</p> |
| <p>Vitrine IV</p> | |
|  | <p>Madame de La Fayette <i>La princesse du Clèves</i> Robert Laffont, Paris 1947 205 pages, loose sheets, glassine bound softcover, in hardcover (28,5 x 23 cm), inside slipcase, 29,2 x 23,2 x 4 cm Limited 1st print of 280 copies, this one is 105 of 230 copies on "velin pur fil des Papietiers du Marais", with 10 in-text color etchings. Inside the hardcover is also the 8-page prospectus that includes the etching on p. 57. The loose sheets are partly watermarked with "pur fil" and the symbol for "Insta Cruce Cor Floret". MALA/B 1947/02</p> |
|  | <p>Jacques de Lacretelle <i>Luce: ou L'Enfance d'une Courtisane [Luce: or the Childhood of a Courtesan]</i> Éditions M.-P. Trémois, Paris 1931 Octavo, softcover, 19,5 x 14 cm. Limited first edition, with 6 illustrations by Marie Laurencin. MALA/B 1931/04</p> |
|  | <p>Marcel Arland <i>Antarès</i> Éditions Les Pavois, Paris 1944 Marchesseau 219-223. In-4, in sheets, printed cover, Haasen tailedoucier, with 5 etchings by Marie Laurencin and a suite of 4 engravings. Edition of 300, this is one of 10 numbered on Rives BFK, final state. MALA/B 1944/02</p> |

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|  | <p>Alexandre Dumas, Fils <i>Camille (La Dame aux camélias)</i> The Limited Editions Club at the Curwen Press, London 1937 Translated from the French with an introduction by Edmund Gosse and twelve illustrations by Marie Laurencin. MALA/B 1937/01</p> |
|  | <p>Marie-Jeanne L'Héritier de Villandon <i>L'Adroite Princesse ou Les Aventures de Finette</i> Éditions M.P. Trémois, Paris 1928 Unpaginated, softcover, in cardboard lace-up folder, 45.5 x 32 cm Limited 1st print of 480 copies, this one is number 155 out of 450 copies on vellum paper; with 5 signed lithographs on China paper in passe-partout (each 45 x 31.5 cm). MALA/B 1928/01</p> |
|  | <p>Marcel Jouhandeau <i>Brigitte ou la Belle au Bois Dormant</i> Éditions de la Galerie Simon, Paris 1925 Unpaginated, softcover, 26.5 x 19.5 cm Limited print of 100 copies, this one is 8 out of 10 copies on Japanese Washi paper; with 4 in-text lithographs by Marie Laurencin; and signed by Marie Laurencin and Marcel Jouhandeau on the last page. MALA/B 1925/01</p> |
|  | <p>Théophile de Viau <i>La Maison de Sylvie</i> François Bernouard, Paris 1947 10 odes by Théophile de Viau illustrated by sixteen compositions by Marie Laurencin. MALA/B 1947/04</p> |
|  | <p><i>La Nouvelle Revue Française N° 265</i> Gallimard, Paris 1 Oct 1935 160 pages, softcover, 14 x 21 cm Includes "Le carnet des nuits" by Marie Laurencin (pp. 515-517). MALA/B 1935/01</p> |
| <p>Office I</p> | |
|  | <p>Marie Laurencin "Jeune fille à la guitare [Young Woman with Guitar]", 1946 etching and drypoint with hand-coloring image size: 20 x 17 cm / mat size: 22 x 19 cm / paper size: 33.8 x 28.2 cm Marchesseau 238. Second state (of 2); unknown edition size; hand-colored. Illustration for a text by Thierry Maulnier in <i>Alternance</i> (Paris: Le Gerbier, 1946). MALA/E 1946/01</p> |
|  | <p>Marie Laurencin Untitled, 1944 pencil on paper 26 x 32.6 cm (framed: 45.8 x 52.4 x 2.8 cm) MALA/P 1944/01</p> |



Marie Laurencin

“La Femme au chien (portrait) [Woman with a Dog (portrait)]”, 1924

oil on canvas

65 x 50 cm (framed: 67 x 52 x 3.5)

Marchesseau Vol. I PP0295

MALA/M 1924/02

Provenance: Galerie Paul Rosenberg, Paris