**Galerie Buchholz**

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**Tony Conrad**

Panopticon

10 March - 8 April 2023

I.

Tony Conrad
“Panopticon”, 1988
five-channel video installation on television monitors with painted cardboard, foamcore and translucent foil elements, plant, motorized satellite model, found furniture, two fluorescent lamps, one spotlight, and orange plastic fencing
dimensions variable
TC/I 1988/01

(running times videos: “Anchorwoman”, 9’; “Mall Teens”, 7’11’’; “Retail Video”, 9’28’’; “Video Authority”, 6’46’’; “Couch Potato”, 14’58’’)

II.

Vitrine 1 (clockwise from top):

Tony Conrad sketches and diagram, 1988
Tony Conrad Archives

installation views of “Panopticon” in “Media Buff”, 1988, Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York

exhibition catalogue “Media Buff. Media Art of Buffalo”, 1988
September 9 - November 12, 1988, organized by Richard Herskowitz, Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York

handout on “Panopticon“, 1988

Vitrine 2 (clockwise from top):

Tony Conrad/Barbara Broughel
“The Animal”, 1984
artist book

John Worden “Where The Buffalo Roam”
review in AFTERIMAGE, December 1988

photograph of members' preview for the exhibition
"In Western New York 1989", Albright-Knox Art Gallery, 1989
(Tony Conrad (right) with Bonnie Gordon, Barbara Rowe, Albright-Knox curator Cheryl Brutvan, Barbara Rusin, and Albright-Knox chief curator Michael Auping)

The Squealer, November 1988

The Squealer, February 1987

flyer from "Media Buff", 1988
archives of Herbert F Johnson Museum of Art, Cornell University, Ithaca, New York

installation view of "Panopticon" in "In Western New York 1989", Albright-Knox Art Gallery, Buffalo, New York

exhibition catalogue "In Western New York 1989", May 6 to June 18, 1989, Albright-Knox Art Gallery, Buffalo, New York

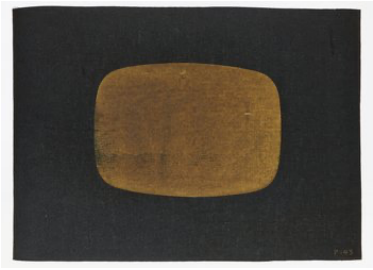
Additional videos

Tony Conrad
"Weak Bodies and Strong Wills", 1986
video transferred to digital, color, 5'

Tony Conrad
"News Diaries (Part I & II)", 1991-94
collaboration with 8mm News Collective

Tony Conrad
"Homework Helpline", 1994-1995
video, color, sound, 10'49"

Office



Tony Conrad
"Yellow TV", 1973
Citron Yellow Daylight Fluorescent Naz-Dar Screen Process Ink, Naz-Dar No. 5594, shrink transparent
66.7 x 90.5 cm
TC/M 1973/22