

Richard Hamilton

18 March - 7 May 2022

Room I



Richard Hamilton
"How a Great Daily Organ is Turned Out", 1990
composite image consisting of 20 separate mixed media engravings printed on the same sheet on Hahnemühle paper
76 x 56.2 cm (framed: 80 x 62.5 x 2.5 cm)
Edition of 120
RHA/E 1990/03



Richard Hamilton
"Private Carr", 1988
aquatint on paper
paper 32.8 x 25 cm, image 16.3 x 6.3 cm (framed: 36 x 28.2 x 2.8 cm)
Edition of 24
RHA/P 1988/01



Richard Hamilton
"The Apprentice Boy", 1988
dye-transfer from 3 matrices mounted on Archivart board
64 x 63 cm (framed: 67.6 x 66.1 x 2.5 cm)
Edition of 12
RHA/E 1988/02



Richard Hamilton
"The Orangeman", 1990
offset lithograph in 5 colours with hand-applied Humbrol enamel on JPP mould-made paper
99.7 x 69.9 cm (framed: 116.1 x 72.4 x 2.5 cm)
Edition of 105
RHA/E 1990/01



Richard Hamilton
"Swingeing London", 1967
photo-offset lithograph from 6 plates
70.5 x 50 cm (framed: 74.5 x 54 x 3.8 cm)
Edition 7/50
RHA/E 1967/04

Room II



Richard Hamilton
"Reaper (a)", 1977
etching on hand made paper
28 x 33.5 cm (framed: 39.2 x 33.9 x 2.8 cm)
RHA/E 1977/01



Richard Hamilton / Victor Pasmore
"an Exhibit", 1957
exhibition poster by Richard Hamilton, Institute of Contemporary Art, London
75 x 49 cm (framed: 81.5 x 55.8 x 2.8 cm)
RHA/E 1957/01



Richard Hamilton
"A Little Bit of Roy Lichtenstein for....", 1964
screenprint
58.4 x 80.4 cm (framed: 64.8 x 86.9 x 2.8 cm)
Edition 10/89
RHA/E 1964/01



Richard Hamilton
"People", 1968
photograph, screenprint from 4 stencils, letratone, retouched by hand and sprayed, with collage
65 x 84 cm (framed: 69.6 x 88.6 x 3.8 cm)
Edition of 26
RHA/E 1968/01



Richard Hamilton
"Toaster" 1970
exhibition poster Tate London
76 x 50.3 cm (framed: 80.6 x 54.8 x 2.8 cm)
RHA/E 1970/06



Richard Hamilton
"Toaster", 1967
offset lithograph in 4 colours, screenprinted from 4 stencils, with collaged metalized polyester
88.8 x 63.4 cm (framed: 92.8 x 67.3 x 3.8 cm)
Edition of 75
RHA/E 1967/01_b



Richard Hamilton
"Guggenheim White", 1970
perspex form, vacuum-formed relief, painted white
59 x 59 x 9.8 cm
RHA/W 1970/01



Richard Hamilton
"Guggenheim Black", 1970
perspex form, vacuum-formed relief, painted white
59 x 59 x 9.8 cm
RHA/W 1970/02



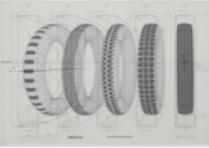
Richard Hamilton
"A dedicated follower of fashion", 1980
photogravure with engraving and aquatint, on Rives BFK paper
76.2 x 57.2 cm (framed: 81.1 x 62.1 x 7.11 cm)
Edition 28/100
RHA/E 1980/01



Richard Hamilton
"Fashion-Plate", 1969-1970
Lithograph, screenprint, pochoir and cosmetic on paper
99 x 68.8 cm (framed: 104.3 x 74.2 x 2.8 cm)
Edition 26/70
RHA/E 1970/03



Richard Hamilton
"Five Tyres Remoulded (portfolio)", 1971
portfolio containing 1 sheet of text in 5 colour collotype (framed: 64.6 x 89.6 x 3.8 cm), 7 screenprints in black on mylar, superimposed on each other (framed: 61 x 85.9 x 3.8 cm), 1 relief cast in white silicone elastomer (framed: 64.6 x 89.6 x 3.8 cm)



Edition of 150
RHA/E 1971/01



Richard Hamilton
"Self-portrait", 1967
screenprint from 19 stencils on Schoellershammer paper
53.3 x 40.5 cm (framed: 57.1 x 44.1 x 3.8 cm)
Edition of 75
RHA/E 1967/02

Vitrine I



Siegfried Giedion
"Mechanization takes command: a contribution to anonymous history"
Oxford University Press, New York 1948



"Growth and Form"
Exhibition catalogue Institute of Contemporary Arts, London 1951
Exhibition organized and designed by Richard Hamilton. Catalogue designed by John Denison-Hunt.



"Man machine and motion"

Exhibition catalogue King's College, Department of Fine Arts, Newcastle upon Tyne 1955

Exhibition organized and designed by Richard Hamilton. Catalogue designed by Anthony Froshaug.



Marcel Duchamp

"La Mariée mise à nu par ses célibataires même [Boîte Verte] (The Bride Stripped Bare by Her Bachelors Even [The Green Box])", 1934

box containing 94 reproductions of notes, drawings, and photographs
33 cm x 28 cm x 2.5 cm



Marcel Duchamp

"The Bride Stripped Bare by The Bachelors Even Again.

A reconstruction by Richard Hamilton of Marcel Duchamp's Large Glass."

Published by Department of Fine Art, University of Newcastle-upon-Tyne, 1966

Hardcover, signed by Marcel Duchamp and Richard Hamilton. Edition 2/25.

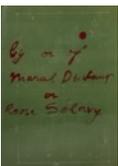


Marcel Duchamp

"The Bride Stripped Bare by The Bachelors Even Again.

A reconstruction by Richard Hamilton of Marcel Duchamp's Large Glass."

Published by Department of Fine Art, University of Newcastle-upon-Tyne, 1966



Marcel Duchamp

"A Retrospective Exhibition", 1963

Exhibition catalogue Pasadena Art Museum, Pasadena 1963

Vitrine II



Francis Picabia

Exhibition catalogue Hatton Gallery, King's College, Newcastle upon Tyne /
Institute of Contemporary Art, London 1964

Designed by Richard Hamilton.



Victor Pasmore

Exhibition catalogue Hatton Gallery, King's College, Newcastle upon Tyne 1960

Designed by Richard Hamilton.



Victore Pasmore installing "an Exhibit", Institute of Contemporary Arts, 1957



Mark Lancaster photographed in Kurt Schwitters' MerzBarn by Richard Hamilton
on their first visit, 1962

both in: Richard Hamilton

Introspective

Walther König, Cologne 2019



"This is Tomorrow"

Exhibition catalogue Whitechapel Gallery, London 1956

Printed at King's College, Newcastle upon Tyne

Designed by Edward Wright.

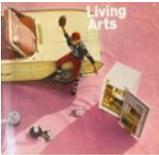


Richard Hamilton
"A Richard Hamilton Novelty. (to) Mother", 1968
offset photolithograph with fold-out or drop-out leporello
multiple from SMS box
15 x 20.5 cm



Richard Hamilton in: Brian de Palma's "Greetings", 1968
film sequence on iPad

Vitrine III



"Living Arts Magazine, No. 2"
Institute of Contemporary Arts, London 1963
Cover Art Direction Richard Hamilton.



"The Almost Complete Works Of Marcel Duchamp"
Exhibition catalogue Tate Gallery, Arts Council of Great Britain, London 1966
Introduction by Richard Hamilton.



The Beatles
"White Album", 1968
Double album with poster and photographs
Edition number: 378681



Richard Hamilton
Exhibition catalogue Tate Gallery, London / Stedelijk von Abbemuseum,
Amsterdam / Kunsthalle Bern 1970
Hardcover / Softcover



Richard Hamilton: schilderijen, pastels en grafiek
Exhibition catalogue Stedelijk Museum, Amsterdam 1976

Vitrine IV



Richard Hamilton

"Self-portrait, 1965"

collotype and screenprint, 1982, 31 x 24 cm

"Towards a definitive statement on the coming trends in men's wear and accessories (b), 1962"

collotype and screenprint, 1982, 25.5 x 35.5 cm

"Hers is a lush situation, 1957"

collotype, screenprint and collaged metalized foil, 1982, 23 x 37 cm

"AAH! in perspective, 1963"

collotype, screenprint and hand-painted, 1982, 26 x 17 cm

"AAH!, 1961"

collotype and screenprint, 1982, 22.5 x 36.5 cm

"Towards a definitive statement on the coming trends in men's wear and accessories (c), 1962"

aerosol spray and screenprint, 1982, 25.5 x 35.5 cm

from: "Collected Words, Nine Studies", 1957-1965

Original box with the book: Collected Words: Printed by Staib & Mayer, Stuttgart. Published by Thames and Hudson, London

RHA/E 1965/01

Room III

Vitrine V + VI



Richard Hamilton

"Flower-piece progressives", 1973-1974

portfolio of 7 etching, copper engraving, scraper, aquatint, 6 trial proofs and the finished sheet, i.e., Trichromatic flower-piece, in portfolio, with text by Marcel Broodthaers

65.3 x 50.5 cm

Edition of 24

RHA/E 1974/02



Richard Hamilton

"Trichromatic Flower Piece", 1973-1974

etching, engraving and aquatint on paper

76 x 50.3 cm (framed: 72.4 x 56.8 x 2.8 cm)

Edition 71/150

RHA/P 1974/01



Richard Hamilton

"Sign", 1975

enamel on metal

34.5 x 81 cm

Edition 30/36

RHA/W 1975/05



Richard Hamilton

“By the Waters of Miers”, 1972

12 stage proofs (I-XII), drypoint, aquatint and etching on German Museum paper
each 64.5 x 57 cm (framed: 71.4 x 63.8 x 2.8 cm)

RHA/E 1972/01



Richard Hamilton

“Soft blue landscape”, 1979

collotype in 7 colours and screenprint from ca. 10 stencils in 40 colours on Ivores paper

72.5 x 91.8 cm (framed: 73.2 x 92.5 x 3.8 cm)

Edition of 136

RHA/E 1979/01



Richard Hamilton

“Soft pink landscape”, 1980

collotype in 7 colours and screenprint from ca. 10 stencils in 35 colours on Ivores paper

72.8 x 91.6 cm (framed: 76.4 x 95.4 x 2.5 cm)

Edition of 136

RHA/E 1980/02



Richard Hamilton

“Flower Piece A”, 1974

collotype in four colours and screenprint from ca. 10 stencils in 36 printings on Schoeller Elfenbein-Karton paper

65 x 50 cm (framed: 68 x 52.5 x 2.5 cm)

Edition of 75

RHA/E 1974/03



Richard Hamilton

“Flower-piece B”, 1975

lithograph in 3 colours and white, from 6 stones and 4 zinc plates on Arches paper

65.2 x 50.2 cm (framed: 68 x 53 x 2.5 cm)

Edition of 75

RHA/E 1975/03



Richard Hamilton

“Sunset (f) - lithograph”, 1975

lithograph from one stone on 2 colours on Gasenshi Echizen paper laminated (chine colle) on Arches paper

42 x 53.8 cm (framed: 42.5 x 54.4 x 2.5 cm)

Edition of 50

RHA/E 1975/04

Office I



Richard Hamilton
"Palindrome", 1974
lenticular acrylic laminated on collotype printed in 5 colours on Chromolux paper
75.5 x 57.1 cm (framed: 73.2 x 57.7 x 3.2 cm)
Edition of 100
RHA/M 1974/02_b



Dieter Roth / Richard Hamilton
"Blumen", 1974
'Flower Piece' (by Hamilton) and 'Topfpflanzen mit Zusätzen' (by Roth)
45 colours on cardstock
58,5 x 50 cm
Edition 43/75
DR/E 1974/07 (D 374)



Dieter Roth
"Collaborations (with Richard Hamilton)", 1976 - 1977
7 parts, Printing processes (advancing) of plates, that have been made of independently drawn foils by the artists
each 59.5 x 42 cm (framed: 66 x 48.5 x 2.8 cm)
DR/E 1977/02

Vitrine VII



Richard Hamilton
"Whitley Bay", 1966
dye transfer, hand coloured, photographic paper
10.5 x 15.5 cm
Edition unknown



Richard Hamilton
Exhibition catalogue Anthony d'Offay Gallery, London 1991
Edition 34/100 of special edition:
"Orange Order" 1991
Humbrol enamel on Cibachrome photo paper; image electronically modified on Quantel Graphics Phoenix
17 x 16,9 cm
RHA/E 1991/01

Office II



Richard Hamilton
Foldout Poster from Beatles "White Album", 1968
offset print
85.5 x 57 cm (framed: 92 x 63.8 x 2.8 cm)
RHA/EPH 1968/02

Bookstore (downstairs)



Richard Hamilton
"Archive I", 1981
lithograph from 5 stones on Fabriano paper
90 x 69.2 cm (framed: 102.7 x 77.2 x 2.5 cm)
Edition of 60
RHA/E 1981/01