

## Galerie Buchholz

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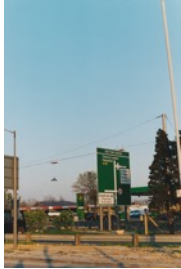

### In Part Writings by Julie Ault


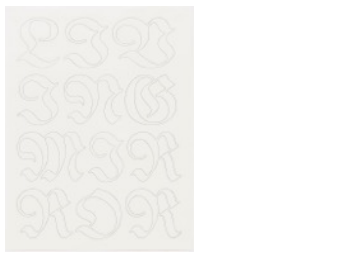
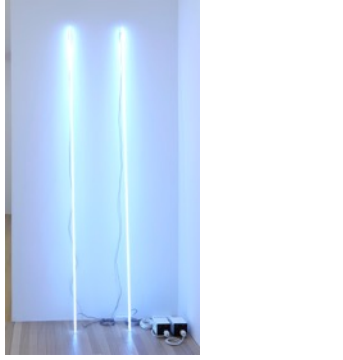


Opening reception and book presentation on Friday, 9 February, 6-8pm  
Julie Ault and Moyra Davey in conversation, 7pm

9 February – 24 February 2018

This exhibition celebrates the release of the new book *In Part: Writings by Julie Ault*. Spanning more than three decades, *In Part* brings together a full spectrum of Ault's published texts into a volume of selected extracts, reprinted chronologically alongside a range of full texts. The book is edited by Ault and Nicolas Linnert, includes an introduction by Lucy R. Lippard, and is co-published by Galerie Buchholz and Dancing Foxes Press. The exhibition features works by artists represented by or associated with Galerie Buchholz who also have a connection with Ault: Moyra Davey, Thomas Eggerer, Jochen Klein, Cerith Wyn Evans, Heinz Peter Knes, Wolfgang Tillmans, Danh Vo, David Wojnarowicz, and Martin Wong.

#### Checklist

Gallery I	
	Heinz Peter Knes "Cuicatlán", 2014 c-print 35 x 50 cm   13 3/4 x 19 3/4 inches 5 + II AP (framed: 54 x 70.5 x 3.2 cm) HPK/F 2014/01
	Wolfgang Tillmans "Concorde L432-4", 1997 c-print, framed 32.1 x 21.8 cm   12 3/4 x 8 5/8 inches (framed: 34.6 x 24.3 x 2.4 cm) 10 + I AP (5/10) WT/F 1997-034_05/10
	Martin Wong Untitled, n.d. pencil on paper 35 x 42 cm   13 3/4 x 16 1/2 inches) (framed: 36.3 x 44 x 2 cm) MW/P o.J./04

	<p>Martin Wong          Untitled, n.d.          heart-shaped pillow sculpture          acrylic on canvas, stuffing          15.9 x 170 x 164.6 cm   6.25 x 67 x 64 inches          MW/S oJ/01</p>
	<p>Danh Vo          "Living Mirror", 2017          pencil on paper, writing by Phung Vo          words by Elaine Ault          35.5 x 47 cm   14 x 18 1/2 inches          (framed: 53.8 x 42.2 x 2.8 cm)          DV/P 2018/01</p>
	<p>Cerith Wyn Evans          "Leaning Horizon (neon 8000 Kelvin, 2.2 m)", 2015          2 parts, neon          each: height 220 cm, diameter 1.2 cm   height 86.61 in, diameter 0.47 inches          distance between each: 41 cm   16 inches          Edition 1/3 + II AP          CWE/S 2015/08_1</p>
	<p>Cerith Wyn Evans          "Untitled XXIV", 2007          ink on paper with radio          65 x 49 cm   25 1/2 x 19 3/8 inches          (framed: 84.5 x 64.5 x 4.5 cm)          CWE/P 2007/37</p>
	<p>Cerith Wyn Evans          "Untitled XIV", 2007          ink on paper with radio          65 x 49 cm   25 1/2 x 19 3/8 inches          (framed: 84.5 x 64.5 x 4.5 cm)          CWE/P 2007/27</p>

Gallery 2



Jochen Klein  
 Untitled, 1997  
 pencil on paper  
 21 x 29.5 cm | 8 1/4 x 11 5/8 inches  
 (framed: 32.6 x 41.3 x 3 cm)  
 JKL/P 1997/01



Jochen Klein  
 Untitled, n.d.  
 c-print  
 30.5 x 40.6 cm | 12 x 16 inches  
 (framed: 41.6 x 53.3 x 3 cm)  
 JKL/F ND/20



Thomas Eggerer  
 "ConEd (Blue)", 2017  
 oil on linen  
 190.5 x 188 cm | 75 x 74 inches  
 TE/M 2017/03



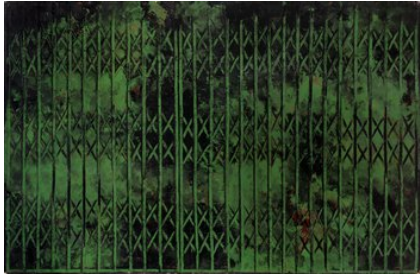
Thomas Eggerer  
 binder with source material



Wolfgang Tillmans  
 "Silver 175", 2014  
 emulsion on paper, framed  
 30.5 x 40.6 cm | 12 x 16 inches  
 (framed: 32.9 x 43 x 2.4 cm)  
 unique  
 WT/F 2014-138/u



Wolfgang Tillmans  
 "Silver installation (detail)", 2005  
 unframed inkjet print on paper, clips  
 138 x 206 cm | 54 3/8 x 81 1/8 inches  
 1 + I AP (EP)  
 WT/F 2005-026\_IJ/EP



Martin Wong  
“Untitled (green storefront)”, 1985  
acrylic on canvas  
203.2 x 304.8 cm | 80 x 120 inches  
MW/M 1985/03



Moyra Davey  
“Newsstand No. 21”, 1994  
c-print  
framed: 51 x 51 cm | 20 x 20 inches  
Ed. 2/5 + I AP  
MOD/P 1994/05



Moyra Davey  
“Newsstand No. 14”, 1994  
c-print  
framed: 51 x 51 cm | 20 x 20 inches  
Ed. 2/5 + I AP  
MOD/P 1994/08








Moyra Davey  
“Newsstand No. 9”, 1994  
c-print  
framed: 51 x 51 cm | 20 x 20 inches  
Ed. 2/5 + I AP  
MOD/P 1994/06



Moyra Davey  
“Newsstand No. 12”, 1994  
c-print  
framed: 51 x 51 cm | 20 x 20 inches  
Ed. 2/5 + I AP  
MOD/P 1994/07

Gallery 3

	<p>Jochen Klein          Untitled, n.d.          ink on paper          21 x 29.7 cm   8 1/4 x 11 3/4 inches          (framed: 33.2 x 42 x 3 cm)          JKL/P ND/25</p>
	<p>Jochen Klein          Untitled, n.d.          ink on paper          21 x 29.7 cm   8 1/4 x 11 3/4 inches          (framed: 33.2 x 42 x 3 cm)          JKL/P ND/27</p>
	<p>Jochen Klein          Untitled, n.d.          ink on paper          21 x 29.7 cm   8 1/4 x 11 3/4 inches          (framed: 33.2 x 42 x 3 cm)          JKL/P ND/30</p>
	<p>Jochen Klein          Untitled, n.d.          ink on paper          21 x 29.7 cm          (framed: 33.2 x 42 x 3 cm)          JKL/P ND/29</p>
	<p>David Wojnarowicz          "Earth, Wind, Fire, and Water", 1986          acrylic, spray, collage on canvas          200 x 400 cm   78 3/4 x 157 1/2 inches          DW/C 1986/01</p>

Office



David Wojnarowicz  
“Untitled (Kalbshaxen)”, 1986  
acrylic on colored print  
44 x 62 cm | 17 3/8 x 24 3/8 inches  
(framed: 50.5 x 68.2 x 2.8 cm)  
DW/E 1986/01

Outside



Cerith Wyn Evans  
“Here, is still another allegory...” 2018  
turntable and garbage can  
dimensions variable  
CWE/S 2018/01