

Arsenal Institute for Film and Video Art
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Before and After Pictures: A Symposium for Douglas Crimp

organized by Diedrich Diederichsen, Juliane Rebentisch & Marc Siegel

Friday, August 29, 2014

2:00 pm

Introduction and Short Lectures:

Diedrich Diederichsen, Juliane Rebentisch & Marc Siegel

3:30 pm

Rosalyn Deutsche (New York): Museum of Innocence

7:30 pm

Douglas Crimp (New York): Hotel des Artistes

followed by *Lives of Performers* (Yvonne Rainer, USA, 1972, 16 mm, b/w, 89')
and Reception

Saturday, August 30, 2014

2:00 pm

Rachel Haidu (New York): Lives of Complications

3:00 pm

Dirck Linck (Berlin): Camp Genius: On Irving Rosenthal's *Sheeper*

4:30 pm

Jonathan Flatley (Detroit): Just Alike

5:30 pm

Juan Suárez (Murcia): Grids, Folds and Disco

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This symposium is made possible by the generous support of the Andy Warhol Foundation for the Visual Arts, the Arsenal Institute for Film and Video Art and Galerie Buchholz