

**Charles Henri Ford**

Christophstraße 18  
March 14 - April 15, 2008

Walls:

1.  
Charles Henri Ford  
Poem Poster from Mexico City exhibition, ca. 1964  
collage on silk screen print  
104 x 77 cm
2.  
Pavel Tchelitchew  
Portrait of Charles Henri Ford (Eyes closed), 1934  
ink on paper  
30 x 20 cm
3.  
Pavel Tchelitchew  
Portrait of Charles Henri Ford (From behind/Ear), 1934  
ink on paper  
30 x 20 cm
4.  
Charles Henri Ford  
collage from trip to Spain with Pavel Tchelitchew and Cecil Beaton, 1934  
19 x 27 cm
5.  
Charles Henri Ford  
collage from trip to Spain with Pavel Tchelitchew and Cecil Beaton, 1934  
19 x 27 cm
6.  
Charles Henri Ford  
collage from trip to Spain with Pavel Tchelitchew and Cecil Beaton, 1934  
19 x 27 cm
7.  
Esteban Frances  
cover for View magazine, 1940  
gouache  
38 x 20 cm
8.  
Charles Henri Ford  
Charles Henri Ford's ABC's of the Zackary Scott's Kitchen,  
Instant paintings, ca. 1950  
watercolour on paper  
30 x 46 cm

9.  
Charles Henri Ford  
Poem Poster from Mexico City exhibition, ca .1964  
silk screen print  
104 x 77 cm
10.  
Charles Henri Ford  
Poem Poster from Mexico City exhibition, ca. 1964  
silk screen print  
104 x 77 cm
11.  
Charles Henri Ford  
Poem Poster from Mexico City exhibition, ca. 1964  
silk screen print  
104 x 77 cm
12.  
Charles Henri Ford  
Poem Poster from Mexico City exhibition, ca.1964  
silk screen print  
104 x 77 cm
13.  
Charles Henri Ford  
Paste-up poem, late 1960s  
collage  
27 x 22 cm
14.  
Charles Henri Ford  
Layout and camouflage portrait of Robert Mapplethorpe, mid 1970s,  
colour photograph  
35 x 28 cm
15.  
Charles Henri Ford  
"Layout and camouflage portrait of Indra Tamang", mid 1970s  
colour photograph  
50 x 40 cm
16.  
Charles Henri Ford  
Layout and camouflage portrait of Indra Tamang, mid 1970s  
colour photograph  
40 x 50 cm
17.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm
18.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

19.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

20.  
Charles Henri Ford,  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

21.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

22.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

23.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

24.  
Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm

back room:

25.  
Charles Henri Ford  
silk sceen on paper, 1965/66  
100 x 70 cm

26  
Charles Henri Ford  
silk sceen on paper, 1965/66  
100 x 70 cm

27.  
Charles Henri Ford  
2 Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
each 11 x 15 cm

Vitrine I:

Charles Henri Ford  
The Mirror of Baudelaire  
Edited by Charles Henri Ford with cover by Henri Matisse  
New Directions, Norfolk 1942

Charles Henri Ford  
The Overturned Lake  
The Little Man Press, Cincinnati 1941  
title illustration by Matta

André Breton  
Young Cherry Trees secured against Hares  
Cover by Marcel Duchamp  
New York, View Editions 1946

Charles Henri Ford and Parker Tyler  
The young and Evil  
The Obelisk Press, Paris, 1933

Charles Henri Ford  
Garden of Disorder and Other Poems  
Cover by Pavel Tchelitchew  
New Directions, Norfolk, 1938

Photograph of Charles Henri Ford, 1931

Photograph of Charles Henri Ford and lover by Pavel Tchelitchew, 1934

Charles Henri Ford  
The ABC's  
Press of James A. Decker,  
Illinois, Prairie City, 1940  
cover by Joseph Cornell

View Postcard Series No. I, 1941  
Pavel Tchelitchew  
Sketch for Clown

Charles Henri Ford  
Poems for painters: Duchamp, Fini, Frances, Tanguy, Tchelitchew  
Typography by Parker Tyler. Cover by Yves Tanguy  
View Editions, New York, 1945

Parker Tyler  
The divine comedy of Pavel Tchelitchew,  
Biography  
New York, 1967

View Magazine (1940 - 1947)  
edited by Charles Henri Ford  
Covers and inserts by Marcel Duchamp,  
Man Ray, Yves Tanguy, Max Ernst and others

Vitrine II:

Charles Henri Ford  
Silver Flower Coo  
Cover by Charles Henri Ford  
with photographs by Peter Fink in Andy Warhols Factory.  
Kulcher Press, New York, 1968

Charles Henri Ford  
Spare Parts  
New View,  
Vassily Papachrysanthon, Athens, Greece, 1966  
distr. by Horizon Press, New York

John Wilcock  
The Auto-Biography and Sex Life of Andy Warhol  
With an interview by Charles Henri Ford  
Other Scenes, New York, 1971

Charles Henri Ford  
Flag of Ecstasy, Selected Poems  
Edited by E.B. Germain  
Black Sparrow Press, Los Angeles, 1972

Announcement card  
Postcards to Charles Henri Ford  
Iolas Gallery, New York, ca. 1975

Vitrine III:

Photograph of Charles Henri Ford in bathtub, 1990s

Charles Henri Ford  
Om Krishna I, Special Effects  
Cherry Valley Press, 1972

Charles Henri Ford and Indra Tamang, Par Hasard, 1983  
photograph/poem collages

Charles Henri Ford  
Katmandu photo/ink collage cards, 1986  
ink and photograph on card  
11 x 15 cm