





Quodlibet III - Alphabets and Instruments
9 September – 24 September 2011

I.	
	<p>Isa Genzken Ohne Titel, 2011 Rollstuhl, Textilband, Mercedes-Radkappen 91,5 x 55 x 86 cm IG2011_03</p>
	<p>Matthias Poledna Ohne Titel, 2006 Stoff auf Keilrahmen 300 x 200 cm MP2006_08</p>
	<p>Matthias Poledna Ohne Titel, 2006 Stoff auf Keilrahmen 300 x 200 cm MP2006_09</p>
	<p>Wolfgang Tillmans "303 in grass", 1993 C-type Print 40,5 x 30 cm Edition 10+1AP</p>



Wolfgang Tillmans
"Wall of Speakers", 1992
C-type Print
40,5 x 30 cm
Edition 10+1AP

II.



Isa Genzken
"Harfe", 2010/2011
MDF, Schichtholz, Metall, Glas, Plastik, Lack, Harfe
246 x 98 x 105 cm
IG2010_07



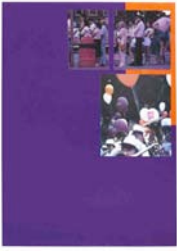
Richard Hawkins
"The Fart of God", 1987
Ink and Polaroids on manila paper
61 x 184 cm
RH1987_01
US



Simon Denny
"Lucida sample screen", 2011
Inkjet on canvas, wood, metal
60 x 99 x 8 cm
Unikat
SD2011_19



Simon Denny
"Hochglanzboden HGB 0014 Black Stage (Eurovision Flooring)", 2010
Sperrholz, Lack
270 x 100 x 2 cm
SD2010_45



Thomas Eggerer
Untitled, 2011
Collage
60 x 45 cm
TE2011_02



Thomas Eggerer
Untitled, 2011
Oil on linen
100 x 86,5 cm
TE2011_05

III.









Sam Lewitt
"Info Dump (talkytalky)", 2011
Contact print on 150mm silicon test, wafer, printed paper
45,7 x 25 cm
SL2011_16



Cheyney Thompson
"Robert Macaire", 2009
Colour pencil on paper
45 x 37 cm
CT2009_27



Cheyney Thompson
Untitled, 2009
Ink on paper, framed
45 x 37 cm
CT2009_28

	<p>Willem de Rooij “Zen Chyme In Her Jeans”, 2011 Unbleached linen and cotton on wooden stretcher 215 x 135 cm WdR2011_01</p>
	<p>Paulina Olowska “Body Movement - Alphabet Studies”, 2007 Collage 43 x 61 cm PO2007_84</p>
	<p>Paulina Olowska “Body Movement - Alphabet Studies”, 2007 Collage 42,8 x 61 cm PO2007_87</p>
	<p>Paulina Olowska “Body Movement - Alphabet Studies”, 2007 Collage 42 x 58 cm PO2007_76</p>
	<p>Paulina Olowska “X (study)”, 2007 Collage 42 x 31,5 cm PO2007_90</p>
	<p>Paulina Olowska “Body Movement - Alphabet Studies”, 2007 Collage 43 x 58 cm PO2007_89</p>



Paulina Olowska
"Body Movement - Alphabet Studies", 2007
Collage
43 x 61 cm
PO2007_77



Paulina Olowska
"Body Movement - Alphabet Studies", 2007
Collage
43 x 61 cm
PO2007_79



Paulina Olowska
"Body Movement - Alphabet Studies", 2007
Collage
43 x 61 cm
PO2007_88



Paulina Olowska
"Body Movement - Alphabet Studies", 2007
Collage
42,8 x 61 cm
PO2007_86



Paulina Olowska
"Body Movement - Alphabet Studies", 2007
Collage
43 x 61 cm
PO2007_75



Paulina Olowska
"Alphabet", 2005
26 coloured cards, 4 b/w cards with poems by Frances Stark, Josef Strau,
Paulus Mazur in box
21 x 15 x 2 cm
Edition 100 + 10 Ex. signed und numbered
PO2005_15
out of print



Jochen Klein
Untitled, 1992
Collaged artist book 30 pages
30 x 22,5 cm
JKL1992_01



Josef Strau
"Fendi Life Essence", 2009
Oil and ink on canvas
50 x 40 cm
JS2009_01



Wolfgang Tillmans
"Salle Techno", 1994
50,5 x 61 cm
C-type Print
Edition 3+1AP



Silke Otto-Knapp
"Piano", 2011
Watercolour on canvas
45 x 60 cm
SOK2011_01

IV.



Nairy Baghramian
"DD 75, BH Mod. NB, Ref. CO", 2011
Edelstahlrohr, Zement, Gips, Takelgarn, Gummi
ca. 170 x 49 x 64 cm



R.H. Quaytman
"X", 2011
Silkscreen ink, oil, gesso on wood
82,5 x 82,5 cm
RHQ2011_23



Florian Pumhösl
"Strohgeige", 2011
Acrylic lacquer behind 2 mm-floatglass in aluminium frame
66,5 x 45 cm
FP2011_01



Tomma Abts
"O", 2006
ink pen, watercolour on paper
29,7 x 21 cm
TA2006_13



Vincent Fecteau
"Bars I've Been In, Boys I've Been with", 1993
foamcore, photographs
Leihgabe

Vincent Fecteau
"Beergoggles", 1994
three cut out photographs, two envelopes
Leihgabe

Vincent Fecteau
Untitled Multiple (Bottom), 2004
Iris digital print, perspex, cardboard
11 x 11 x 11 cm
Edition 20+4AP



Danh Vo
"Alphabet (X)", 2011
Gold leaf on unfolded cardboard box
104 x 177 cm
DV2011_40



Danh Vo
"Alphabet (Y)", 2011
Gold leaf on unfolded cardboard box
88 x 162 cm
DV2011_41



Danh Vo
"Alphabet (Z)", 2011
Gold leaf on unfolded cardboard box
93 x 211 cm
DV2011_42



Martin Wong
"Clones of Bruce Lee", 1981
Acrylic on canvas
91,5 x 121,5 cm
MW1981_06



Martin Wong
Untitled, c. 1970
Ink on paper
35,9 x 27 cm



Morgan Fisher
"m", 2011
Sheet metal, plastic
9,5 x 47 x 31 cm
MF2011_07

It has been reformatted to fit your occasion

Frances Stark
"possibly but not certainly Mark Leckey and Frances Stark
(re- formatted to fit your occasion)", 2011
power point, 15'
Edition 10 Ex.
FS2011_02



Frances Stark
"Cluck! Cluck! Cluck! (a summary) ", 2008
Paper collage, graphite felt Tipp pen, gouache on paper
201 x 152 cm
FS2008_01



Mark Leckey
Pearl Vision Birch Snare
(mirrored chrome version)
80,5 x 41 x 41 cm



Jack Goldstein
"A Suite of Nine 7-Inch Records", 1976
farbiges Vinyl
each 18 cm, 45 UpM, mono
JSG1976_02-10



Lukas Duwenhögger
Zeichnung zu "Das weiche G (an Interior)", 2001
Bleistift, Collage auf Papier
32 x 22 cm
LD2001_03



Julian Göthe
 “Oooo! („How About Me“)", 2011
 Unikater Siebdruck
 31 x 93,8 cm / Rahmen 42,5 x 105,5 cm
 JG2011_16



Jutta Koether
 “Aby Warburg, Kreuzlinger Tagebuch, Heft 33 (27. Juli bis 18. August 1921)",
 2011
 Acrylic and oil on canvas
 40 x 50 cm
 JK2011_01



Tony Conrad

A. VERY QUIET INSTRUMENTS

Grommet Horn (ca. 1970) Sound is produced by air passing through holes of various sizes. The holes are fingered independently, and the performer has great control over rhythm and air velocity. This is the earliest of two realizations.

Tiny Four-String Harp (ca. 2000) (with short bow) Four very short strings composed of various materials, including fine wire and sewing thread, are hand-tightened and plucked gently or bowed.

Small Bow with Wire (2001) (with half-size bow) The screw at the end of any bow ordinarily tightens its horsehair– but here it tightens a loop of very fine wire (magnetic recording wire), making it possible to gently bow one or both of two strings while the screw end is inserted in the player’s ear to listen privately.

B. AMPLIFIED BOWED INSTRUMENTS

Compositions by La Monte Young (2001) (with bow) The page of Young’s compositions from “An Anthology” (ed. Young and Jackson MacLow, 1963) is mounted in a small frame and bowed along its edge. A handheld piezoelectric sensor is positioned anywhere on the paper for amplification, making it possible to “play compositions by La Monte Young.”

Dollar Bill (2001) The dollar is mounted in a small frame and bowed, with a handheld piezoelectric pickup for amplification, until the dollar bill tears in half. During the Iraq war this instrument was performed at a number of concerts under the title “Fuck Bush.”

Framed Red Fiber Stock (2001) Heavy fiber paper is mounted in a small frame and bowed, with a handheld piezoelectric pickup for amplification.

L-Bracket with Three Strings (ca. 2001) (with bow) Hardware L-bracket with three loosely-strung wires and amplification pickup. The slack strings are stopped with a slide or fingered, and are bowed or plucked. This instrument was used in several performances during the early 2000s.



Cerith Wyn Evans
Untitled XVII, 2007
ink on paper with radio, framed
84,5 x 64,5 x 4,5 cm
CWE2007_30



Cerith Wyn Evans
Untitled XVI, 2007
Ink on paper with radio, framed
84,5 x 64,5 x 4,5 cm
CWE2007_29

V.



Charles Henri Ford
Untitled, ca. 1950s
Gouache and collage on paper
31 x 45 cm
CHF1950_01



Cosima von Bonin
THE LETTER B, 2001/2011
Holz, Metall, Hartfaser-Platten, Lack
257 x 461 cm
CvB2011_03

Moritz von Oswald
"Sirenengruppe"
Soundpiece, 13 min, 40 sec



Michael Krebber
Ohne Titel, 2002
Kugelschreiber auf Papier
30 x 21 cm
MK2002_01



Lucy McKenzie
"Quodlibet", 2010
Oil on canvas, metal, glass
60 x 81,5 x 62,5 cm
LMK2010_02



Andy Warhol
"a is an alphabet by Corkie & Andy", 1953
26 Offset-Prints
each 24 x 15,5 cm

Büro



Henrik Olesen
"Portraits/Alphabet", 2008/2011
11 digital prints on paper
each 29,7 x 21 cm
HO2011_01



John Kelsey
Untitled, 2008
Ink on paper
30,3 x 22,7 cm / frame 41,5 x 34 cm
JKE2008_28



John Kelsey
Untitled, 2008
Ink on paper
30,3 x 22,7 cm / frame 41,5 x 34 cm
JKE2008_25

Erdgeschoss



Danh Vo
"Alphabet (A)", 2011
Gold leaf on unfolded cardboard box
102 x 165 cm
DV2011_17



Danh Vo
"Alphabet (B)", 2011
Gold leaf on unfolded cardboard box
92 x 218 cm
DV2011_18



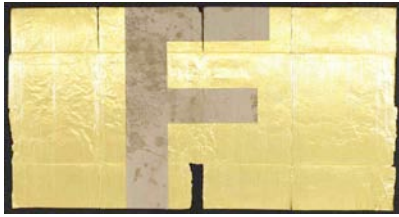
Danh Vo
"Alphabet (C)", 2011
Gold leaf on unfolded cardboard box
88 x 162 cm
DV2011_19



Danh Vo
"Alphabet (D)", 2011
Gold leaf on unfolded cardboard box
87 x 214 cm
DV2011_20



Danh Vo
"Alphabet (E)", 2011
Gold leaf on unfolded cardboard box
92 x 201 cm
DV2011_21



Danh Vo
"Alphabet (F)", 2011
Gold leaf on unfolded cardboard box
90 x 170 cm
DV2011_22



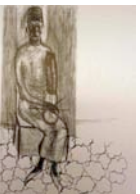
Danh Vo
"Alphabet (G)", 2011
Gold leaf on unfolded cardboard box
103 x 172 cm
DV2011_23



Julian Göthe
"Prelude in C", 2011
14 silkscreens on paper
each 37,5 x 62 cm
Ed. 7 + III AP
JG2011_01



Katharina Wulff
Ohne Titel, 2011
Silkscreen on paper
41,5 x 30 cm



Katharina Wulff
Ohne Titel, 2011
Silkscreen on paper
41,5 x 30 cm



Katharina Wulff
Ohne Titel, 2011
Silkscreen on paper
41,5 x 30 cm



Katharina Wulff
Ohne Titel, 1994
Colour pencil on paper
29,5 x 21 cm
KW1994_02



Tomma Abts
"Schablone", 2008
Colour pencil, felt tip pen on paper
29,7 x 21 cm
TA2008_06



Tomma Abts
Untitled, 1998
Pencil on paper
29,7 x 21 cm
TA1998_02



Stefan Thater
Untitled, 2011
Lacquer on wood, plastic, timber
150 x 40 x 7 cm
ST2011_01